

# Ying Yang Cha

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Niels Poulsen (Denmark) Aug 2008

**Music:** 'Drop' by Ying Yang Twins, 120 bpm (Single release, 2008)



**Intro:** 32 counts from first beat in music, 32 seconds into track. Start with weight on L

**Note:** This is a floor-split to my own int/adv cha cha called Don't Drop Your Cha

**(1 – 8&) ½ Monterey R, L step lock step, rock R fw, back lock R**

- 1 – 3                      Point R to R side, make sharp ½ R bringing R next to L, point L to L side 6:00
- 4&5                      Step fw on L, lock R behind L, step fw on L 6:00
- 6 – 7                      Rock fw on R, recover back on L 6:00
- 8&                        Step back on R, lock L in front of R 6:00

**(9 – 16) Back R, walk back L R, & step out out, 4 hip bumps**

- 1 – 3                      Step back on R, walk back L, walk back R 6:00
- &4                        Step L out to L side, step R out to R side (weight R) 6:00
- 5 – 8                      Bump hips L R L R ending with weight on R 6:00

**(&17 – 24&) Ball ¼ turn L, step ½ R, ¼ R into L chasse, R back rock, R chasse**

- &1 – 3                      Close L behind R, make ¼ L stepping fw R, step fw L, turn ½ R (weight R) 9:00
- 4&5                      Turn ¼ R on R stepping L to L, bring R next to L, step L to L side 12:00
- 6 – 7                      Rock back on R, recover weight to L 12:00
- 8&                        Step R to R side, bring L next to R 12:00

**(25 – 32&) 1/8 L back, 2 walks, L triple step with 1/8 L, walk fw R, touch, L kick ball**

- 1 – 3                      Turn 1/8 L pushing off L foot stepping back on R leaving L leg pointed, walk back L R 10:30
- 4&5                      Step L next to R, bring R next to L, turn 1/8 L stepping fw on L 9:00
- 6 – 7                      Walk fw R, touch L next to R 9:00
- 8&                        Kick L fw, bring L next to R (weight L) 9:00

**Begin Again!**