Pacifico

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2008
Music: Cabo San Lucas - Toby Keith : (CD: That Don't Make Me A Bad Guy)

Start after 24 count intro.

(1-8) R side, L together, R side chasse, L cross rock & recover, ¼ L & walk forward L, R (or L full turn forward)

1-2	Step R side, step L together
3&4	Step R side, step L together, step R side
5-8	Cross rock L over R, recover weight on R, turning ¼ left step L forward, step R forward (or L full turn forward) (9 o'clock)

(9-16) L fwd shuffle, R fwd, ½ L pivot turn, R scuff fwd, R touch, R fwd shuffle

1&2	Step L forward, step R together, step L forward
3-4	Step R forward, pivot ½ left
5-6	Scuff/brush R forward, touch R forward (or cross touch R over L)
7&8	Step R forward, step L together, step R forward (3 o'clock)

(17-24) L fwd rock & recover, ½ L triple, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn

1-2	Rock L forward, recover weight on R
3&4	Turning ½ left step L forward, step R together, step L forward
5-8	Step R forward, pivot ¼ left, step R forward, pivot ¼ left turn (use your hips on the turns…feels good) (3 o'clock)

25-32	Walk fwd R & L, R apart, L apart and bump hips L/R/L, weave L 3
1-2	Step R forward, step L forward
&3-5	Step R apart, step L apart and bump hips left, bump hips right, bump hips left
6-8	Cross step R behind L, step L side, cross step R over L (3 o'clock)

(33-42) L side rock & recover, L cross shuffle, R step touch, L full turn & touch

1-2	Rock L side, recover weight on R
3&4	Cross step L over R, step R side, cross step L over R
5-6	Step R side, touch L together
7-8	Turning ¼ left step L forward, turning ½ left step R back
9-10	Turning ¼ left step L side, touch R together (3 o'clock)

Non-turning option for 7-10: vine L with a touch

(43-48) ¾ R turn, R rock back & recover, R fwd shuffle

1-2	Turning ¼ R step R fwd, turning ½ R step L back
3-4	Rock R back, recover weight on L
5-6	Step R forward, step L together, step R forward (12 o'clock)

(49-56) L fwd, ¼ R monterey turn, weave R 2, L sailor step

1-2	Step L forward, touch R toes to right side
3-4	Turning ¼ right step R together, point L toes to left
5-6	Cross step L over R, step R side
7&8	Cross step L behind R, step R side, step L side (3 o'clock)

Ending: DURING 5th wall at this point touch R toes behind L, unwind ¾ R to face front wall ending with weight on R, step L forward & strike a pose

(57-64) Weave L 4 with ¼ L, ½ L sweep & cross, L side rock & recover, L cross step

1-4	Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward
5-6	Sweep R foot around ½ left, cross step R over L
7&8	Rock L side, recover weight on R, cross step L over R (6 o’clock)
