# One Of These Nights



Count: 32 Wall: 4 Level: Beginner

Choreographer: Amy Christian (USA) - February 2009

Music: One of These Nights - Eagles



#### There are fun, funky options for Intermediate dancers

#### Step Fwd, Touch, L Coaster, Step Fwd, Touch, L Coaster

1-2	Step fwd on R foot(1),	Touch L foot fwd.	(lean back slightly.	for $styling(2)$ .

3&4 L Coaster step,

5-6 Step fwd on R foot(5), Touch L fwd, (lean back slightly, for styling)(6),

7&8 L Coaster step,

## Step, Pivot ½, Shuffle Fwd, Step, Pivot ½, Shuffle Fwd

1-2	Step fwd on R foot, Pivot ½ turn left stepping L foot fwd,
3&4	Step fwd on R foot, Step L next to L, Step fwd on R foot,
5-6	Step fwd on L foot, Pivot ½ turn right stepping R foot,
7&8	Step L foot fwd, Step R foot next to L, Step fwd on L foot,

### Side, Together, Chasse, Cross Rock, 1/4 Turn Shuffle

1-2	Sten R	foot to ric	aht side	Sten I	foot next	to R foot
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3&4 Step R foot to right side, Step L foot next to R foot, Step R foot to right side,

5-6 Step L foot across R foot, Recover on R foot,

#### Out, Out, In, In, Out, Out, In, In

1-4 Step R foot to right side(1), Step L foot to left side(2), Step R foot in(3), Step L foot next to R

foot(4)

\*5-8 Step R foot to right side(1), Step L foot to left side(2), Step R foot in(3), Step L foot next to R foot(4),

#### Start Again

### \*1) For the END of Walls 2, 5 and 8, - (Part B) - OUT, OUT, LOOK RIGHT, HOLD,

&5 Step R foot to R side(&), Step L foot to L side(5),

6-8 Look Right and Hold.

# \*2) For the END of Walls 3 and 6, - (Part C) – Syncopated OUT, OUT, IN, IN, FWD BODY ROLL or HIP ROLL (This part can also be used at the Intro.)

5&6& Step R foot to R side(5), Step L foot to L side(&), Step R foot in(6), Step L foot next to R

foot(&),

7-8 Fwd Body Roll or CCW Hip Roll.

Sequence: The original steps will be called A. (Use Part C for Intro) A,B,C. A,B,C, A,B, A,A,A,A,A.

<sup>\*</sup> FUNKY - FUN OPTIONAL STEPS - for the last 4 counts of the dance. Replace counts

<sup>\*5-8</sup> with these steps. These steps will hit the beat perfectly.