

# HUSH HUSH

COPPER KNOB  
BY CONCEPTS

Count: 48 Wall: 4 Level: Advanced

Choreographer: Dee Musk (UK) Apr 09

Music: Hush Hush by Pussycat Dolls (CD: Doll Domination)



**Intro: 16 Count Intro. Approx 17 seconds. Approx 68 bpm**

**Step, Step ½ Turn, Step, Full Turn L, ¼ Turn L, ½ Turn Sailor Cross L, Side Cross, Full Unwind R, Side.**

- 1,2& Step forward on R, step forward on L, make a ½ turn R (weight forward on R).  
3,4& Step forward on L, make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L.  
5,6&7 Make a ¼ turn L stepping R to R side, making a ½ sailor turn L cross step L behind R, step R to R side, cross step L over R.  
&8&1 Step R to R side, cross step L over R, weight on L unwind a full turn R on the & count, step R to R side on count 1. (9 o'clock).

**Run L Run R, Touch ½ Turn R Step Forward, Step ½ Turn Step R, 1 ¼ Turn L.**

- 2& Run forward on L, run forward on R.  
3-5 Touch L forward, make a ½ turn R keeping weight back on L, step forward on R.  
6&7 Step forward on L, make a ½ turn R, step forward on L.  
8&1 Make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side. (6 o'clock).

**Facing L Diagonal Back Rock Step, Diagonal Run Run, Diagonal Cross Rock Side, Diagonal Cross Rock Side, Touch ½ Turn L.**

- 2&3 Cross rock L behind R, recover weight to R, heading for L Diagonal (approx 5.30) step forward on L.  
4& Run R, Run L (still facing L diagonal).  
5&6 Cross rock R over L, recover weight to L, step R to R side (now squared to 6 o'clock wall).  
&7& Facing the R diagonal (approx 6.30) cross rock L over R, recover weight to R, step L to L side (now squared up to 6 o'clock wall).  
8,1 Touch R forward, make a ½ turn L (weight back on R). (12 o'clock).

**Step, Touch ½ Turn L, Lock Step Back, Back Rock Forward, Step, ¾ Turn R, Side Step.**

- 2 Step forward on L.  
&3 Touch R forward, make a ½ turn L. (Weight back on R).  
4&5 Step back on L, cross lock R over L, step back on L.  
6&7 Rock back on R, recover weight to L, step forward on R.  
8& Making a ½ turn R step back on L, make a ¼ turn R stepping R to R side. (3 o'clock).

**Cross Rock Side, Cross Unwind Full Turn L, Side, Back Rock Side, Close Side, Cross Back Side**

- 1&2 Cross rock L over R, recover weight to R, step L to L side.  
&3,4 Cross step R over L, unwind a full turn L, step L to L side. \*(RESTART here DURING Wall 2).  
5&6 Cross rock R behind L, recover weight to L, step R to R side.  
&7 Step L beside R, step R to R side.  
8&1 Cross step L over R, step back on R, step L to L side. (3 o'clock).

**Behind Side Cross, Hinge ½ Turn R, Cross Rock Side, Cross Side, Back Rock, Step ½ Turn L.**

- 2&3 Cross step R behind L, step L to L side, cross step R over L.  
&4 Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side.  
&5& Cross rock L over R, recover weight to R, step L to L side.  
6& Cross R over L, step L to L side.  
7& Rock back on R, recover weight to L.  
8& Step forward on R, make a ½ turn L (weight forward on L). (3 o'clock).

**RESTART: DURING Wall 2 dance up to count 36 in Section 5 - begin again facing 6 o'clock wall**

**The last wall finishes facing 3 o'clock wall, to end facing front for that big finish, just add an extra ¼ turn Left.**

**Relax and enjoy Dee xx**

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