Mini Poker Face

Count: 32 **Wall:** 2 **Level:** Improver
Choreographer: Jannie Tofte Stoian (DK) & Hanne Jensen (DK) - March 2009
Music: Poker Face - Lady Gaga : (Album: The Fame)

Type of dance: 2 wall, 32 counts x2 (you do the dance –
then you do the dance once more just with the opposite foot except for the very last count))
Funky WCS rhythm (120 bpm)
Intro: 16 count intro from main beat (app. 24 sec. into track)
Restart: Restart on 2nd wall after 48 counts facing 12:00 (marked with *)
Note: This is a floor split to 'Poker Face' by Craig Bennett

(1-8) Hip roll R with step, Hip roll L with step, (Repeat R L)

1&2	Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto R 12:00
3&4	Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto L 12:00
5&6, 7&8	(Repeat the steps above – weight ends on L) 12:00

(9-16) Step ½ L, Lockstep fw R, Rocking chair L

1-2	Step fw R, turn ½ L (weight on L) 06:00
3&4	Step fw R, lock L behind R, step fw R 06:00
5-8	Rock fw L, recover R, rock back L, recover R 06:00

(17-24) Side L, Behind-side-cross, Side L, Back rock R, Side R, Hold

1	Step L to L side 06:00
2&3	Cross R behind L, step L to L side, cross R in front of L 06:00
4-6	Step L to L side, rock R behind L, recover L 06:00
7-8	Step R to R side, hold 06:00

(25-32) Extended cross shuffle, Side R, Back rock L, Step ½ R

1&2&3	Cross L over R, step R to R side, cross L over R, step R to R side, cross L over R 06:00
4	Step R to R side 06:00
5-6	Rock L behind R, recover R 06:00
7-8	Step fw L, turn ½ R (weight on R) 12:00

(33-40) Hip roll L with step, Hip roll R with step, (Repeat L R)

1&2	Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto L 12:00
3&4	Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto R 12:00
5&6, 7&8	(Repeat the steps above – weight ends on R) 12:00

(41-48) Step ½ R, Lockstep fw L, Rocking chair R

1-2	Step fw L, turn ½ R (weight on R) 06:00
3&4	Step fw L, lock R behind L, step fw L 06:00
5-8*	Rock fw R, recover L, rock back R, recover L 06:00

(49-56) Side R, Behind-side-cross, Side R, Back rock L, Side L, Hold

1	Step R to R side 06:00
2&3	Cross L behind R, step R to R side, cross L in front of R 06:00
4-6	Step R to R side, rock L behind R, recover R 06:00
7-8	Step L to L side, hold 06:00

(57-64) Extended cross shuffle, Side L, Back rock R, Step fw R, Step fw L

1&2&3	Cross R over L, step L to L side, cross R over L, step L to L side, cross R over L 06:00
4	Step L to L side 06:00
5-6	Rock R behind L, recover L 06:00
7-8	Step fw R, step fw L 06:00

Optional: For a great finish on wall 7 you do the first 44 counts and then do:
Wall 7: 45-49 Step ½ L, Lockstep fw R, Step fw L with hands in the air

45 - 46	Step fw R, turn ½ L (weight on L) 06:00
47 & 48	Step fw R, lock L behind R, step fw R 12:00
49	Step fw L with hands in the air ? 12:00