

# Swingin' Doors

**COPPER** **KNOB**  
SYNCHRONISTIC

Count: 64

Wall: 4

Level: Country Intermediate

Choreographer: Dee Musk (UK) - April 2009

Music: Swingin' Doors - Jill King : (Album: Somebody New)



**Intro: 16 Count Intro. Approx 9 seconds.**

## **SIDE ROCK, KICK BALL CROSS X 2, SIDE ROCK.**

- 1,2 Rock R out to R side, recover weight to L.
- 3&4 Travelling right, kick R to R diagonal, step down on R, cross step L over R.
- 5&6 Travelling right, kick R to R diagonal, step down on R, cross step L over R.
- 7,8 Rock R out to R side, recover weight to L. (12 o'clock).

## **CROSS SHUFFLE, HINGE ½ TURN R, CROSS ROCK, SIDE SHUFFLE.**

- 1&2 Cross step R over L, step L to L side, cross step R over L.
- 3,4 Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side.
- 5,6 Cross rock L over R, recover weight to R.
- 7&8 Step L to L side, close R beside L, step L to L side. (6 o'clock).

## **JAZZ BOX ¼ TURN R, ¼ TURN L, ½ TURN L, COASTER STEP.**

- 1-4 Cross step R over L, step back on L, make a ¼ turn R stepping R to R side, touch L beside R.
- 5,6 Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R.
- 7&8 Step back on L, close R beside L, step forward on L. (12 o'clock).

## **KICK FORWARD KICK SIDE, SAILOR STEP, HEEL GRIND ¼ TURN L, COASTER STEP.**

- 1,2 Kick R forward, kick R to R side.
- 3&4 Cross step R behind L, step L to L side, step R to R side.
- 5,6 Grind L heel making a ¼ turn L over 2 counts (weight on R).
- 7&8 Step back on L, close R beside L, step forward on L. (9 o'clock).

**\* (Restart here during Wall 4. Begin again facing 6 o'clock).**

## **CROSS SIDE, BEHIND SIDE CROSS, SIDE ROCK, CROSS SHUFFLE.**

- 1,2 Cross step R over L, step L to L side.
- 3&4 Cross step R behind L, step L to L side, cross step R over L.
- 5,6 Rock L out to L side, recover weight to R.
- 7&8 Cross step L over R, step R to R side, cross step L over R. (9 o'clock).

## **HINGE ½ TURN L, CROSS SHUFFLE, SIDE ROCK, BEHIND SIDE CROSS.**

- 1,2 Make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side.
- 3&4 Cross step R over L, step L to L side, cross step R over L.
- 5,6 Rock L out to L side, recover weight to R.
- 7&8 Cross step L behind R, step R to R side, cross step L over R. (3 o'clock).

## **HEEL BALL CROSS, POINT ½ MONTEREY TURN R, POINT TOUCH POINT CROSS.**

- 1&2 Touch R heel to R diagonal, step R beside L, cross step L over R.
- 3,4 Point R toe to R side, make a ½ Monterey turn R stepping R beside L.
- 5-8 Point L toe to L side, touch L toe in front of R, point L toe to L side, cross step L over R. (9 o'clock).

## **SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN SAILOR CROSS L.**

- 1,2 Rock R out to R side, recover weight to L.
- 3&4 Cross step R behind L, step L to L side, cross step R over L.

5,6 Rock L out to L side, recover weight to R.  
7&8 Making a ½ turn L cross step L behind R, step R to R side, cross step L over R. (3 o'clock).

**Restart during wall 4 – dance up to count 32 – start again facing 6 o'clock.**

**Tag - End of wall 5 – Start Again facing 9'o'clock**

**STEP ½ TURN LEFT X 2.**

1-4 Step forward on R, make a ½ turn L, step forward on R, make a ½ turn L.

**Have fun and enjoy xx**

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