La S	Secret	COPPER KNOR
	Count: 64 Wall: 4 Level: Phrased Intermediate	
•	rapher: Robbie McGowan Hickie (UK) - April 2009 Music: La Voix - Malena Ernman : (Available on CD Single - 2:58)	
Intro: 8 Co	ount intro from Main Beat – On Vocals	
<b>Diagonal S</b> 1 – 2	Step with Knee Pop. Recover. Right Sailor. Cross. 1/4 Turn Left. Left Shuffle 1/2 T Step Right Diagonally forward popping Left knee forward. Recover on Left p knee forward.	
3&4	Cross Right behind Left. Step Left beside Right. Step Right to Right side.	
504 5 – 6	Cross step Left over Right. Make 1/4 turn Left stepping back on Right.	
7&8	Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)	
<b>Step. Pivo</b> 1 – 2	ot 1/4 Turn Left. Right Cross Shuffle. 1/4 Turn Right. 1/2 Turn Right. Forward Rock. Step forward on Right. Pivot 1/4 turn Left. (Facing 12 o'clock)	
1 – 2 3&4	Cross step Right over Left. Step Left to Left side. Cross step Right over Left	
504 5 – 6	Make 1/4 turn Right stepping back on Left. Make 1/2 turn Right stepping for	
5 – 0 7 – 8	Rock forward on Left. Rock back on Right. (Facing 9 o'clock)	ward off Hight.
-	Step Back. Drag. & Cross. Side Step Right. Back Rock. Left Kick-Ball-Cross.	
1 – 2	Step Left Long step Diagonally back Left. Drag Right towards and beside Le Left)	ft. (Weight on
&3 – 4	Step ball of Right to Right side and Slightly back. Cross step Left over Right Right side.	. Step Right to
5 – 6	Rock back on Left. Rock forward on Right.	
7&8	Kick Left Diagonally forward Left. Step ball of Left beside Right. Cross step	Right over Left.
1/4 Turn L	eft. Hold. & Step. Pivot 1/2 Turn Right. 1/4 Turn Right. Hold. Behind & Cross.	
1 – 2	Make 1/4 turn Left stepping forward on Left. Hold. (Facing 6 o'clock)	
&3 – 4	Step ball of Right beside Left. Step forward on Left. Pivot 1/2 turn Right. (Fa	cing 12 o'clock)
5 – 6	Make 1/4 turn Right stepping Left to left side. Hold. (Facing 3 o'clock)	
7&8	Cross Right behind Left. Step Left to Left side. Cross step Right over Left.	
<b>Left Side I</b> 1 – 2	Rock. Left Sailor Heel with 1/4 Turn Left. & Cross. 1/4 Turn Right. Back Rock. Rock Left out to Left side. Recover weight on Right.	
3&	Cross Left behind Right making 1/4 turn Left. Step Right beside Left.	
4	Touch Left heel Diagonally forward Left. (Facing 12 o'clock)	
&5 – 6	Step ball Left back to place. Cross step Right over Left. Make 1/4 turn Right Left.	stepping back on
7 – 8	Rock back on Right. Rock forward on Left. (Facing 3 o'clock)	
•	vard. 1/2 Turn Right. Right Shuffle 1/2 Turn Right. Forward Rock. Left Coaster Step	).
1 – 2	Step forward on Right. Make 1/2 turn Right stepping back on Left.	
3&4	Right shuffle making 1/2 turn Right stepping Right. Left. Right.	
5 – 6 7&8	Rock forward on Left. Rock back on Right. (Facing 3 o'clock) Step back on Left. Step Right beside Left. Step forward on Left. ***See Note	Below ***
2 x Walks	Forward. Right Kick-Ball-Step Forward. Forward Rock. Right Shuffle 1/2 Turn Rigl	nt.
1 – 2	Walk forward on Right. Walk forward on Left.	
3&4	Kick Right forward. Step ball of Right beside Left. Step forward on Left.	
5 – 6	Rock forward on Right. Rock back on Left.	
7&8	Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 9 o'c	lock)

## 2 x Walks Forward. Left Shuffle Forward. Forward Rock. 1/2 Turn Right. Step Forward.

- 1 2 Walk forward on Left. Walk forward on Right.
- 3&4 Left shuffle forward stepping Left. Right. Left.
- 5 6 Rock forward on Right. Rock back on Left.
- 7 8 Make 1/2 turn Right stepping forward on Right. Step forward on Left. (Facing 3 o'clock)

## Phrasing:

Wall 1: 48 Counts... Wall 2: 64 Counts... Wall 3: 48 Counts + 4 Count Tag... Wall 4: 64 Counts + 4 Count Tag...

Wall 5: 64 Counts.....Then dance until End of the Music!!!!!

## 4 Count Tag: Jazz Box Cross (End of Wall 3 - Facing 9 o'clock & End of Wall 4 - Facing 12 o'clock)

1 – 4 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.