Bad Boy

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Robbie McGowan Hickie (UK) - April 2009
Music: Big Bad Handsome Man - Imelda May : (CD: Love Tattoo)

Intro: 16 Count intro – on Vocals

Dorothy Steps Diagonally Forward (Right & Left). Side. Behind. & Touch. Knee Roll 1/4 Turn Left.

1–2&	Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right.
3–4&	Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.
5–6	Step Right to Right side. Cross Left behind Right. (Facing 12 o'clock)
&7	Step ball of Right to Right side. Touch Left toe beside Right – Popping Left knee in across Right.
8	Make 1/4 turn Left on ball of Right, keeping Left toe in place – Left knee now pointing forward.

Step. Lock. Left Lock Step Forward. Forward Rock. Triple Full Turn Right.

1–2	Step forward on Left. Lock step Right behind Left. (Facing 9 o'clock)
3&4	Step forward on Left. Lock step Right behind Left. Step forward on Left.
5–6	Rock forward on Right. Rock back on Left.
7&8	Triple step Full turn Right On the Spot stepping Right. Left. Right.

Cross. Side. Behind. & Heel Jack. & Cross. Side. Behind & Cross.

1–3	Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
&4	Step ball of Right to Right side. Touch Left heel Diagonally forward Left.
&5–6	Step Left back to place. Cross step Right over Left. Step Left to Left side.
7&8	Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

2x 1/4 Turns Left. Chasse Left. Back Rock. Right Kick-Ball-Step Forward.

1–2	Make 1/4 turn Left stepping forward on Left. Make 1/4 turn Left stepping back on Right.
3&4	Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 3 o'clock)
5–6	Rock back on Right. Rock forward on Left.
7&8	Kick Right forward. Step ball of Right beside Left. Step forward on Left.

Start Again