

ZZ's Vegas

COPPER KNOB
DANCE STUDIOS

Count: 88 **Wall:** 2 **Level:** Intermediate

Choreographer: Kim Ray (Apr 09)

Music: Viva Las Vegas by ZZ Top (CD: Chrome, Smoke & BBQ [120bpm])



Start dance 16 counts from heavy beat (on vocals)

S1: Step Side, Hold & Side Together, Step Side, Hold & Side Rock/Recover

- 1-2 Step right to right side, hold
- &3-4 Step left next to right, step right to right side, step left next to right
- 5-6 Step right to right side, hold
- &7-8 Step left next to right, rock side right, recover on left

S2: Weave, ¼ Left Shuffle, Rock/Recover, ½ Turn Right, ¼ Turn Right

- 1&2 Cross right behind left, step left to left side, cross right in front of left
- 3&4 ¼ turn left and shuffle forward stepping left, right left
- 5-6 Rock forward on right, recover back on left
- 7-8 ½ turn right stepping forward on right, ¼ turn right side stepping left (6o/c)

S3&S4: REPEAT ABOVE S1&S2 FACING BACK (TO FINISH FACING FRONT)

S5: ¼ Turn Right & Shuffle Forward, Pivot ½ Turn Right, Shuffle Forward, Pivot ½ Turn Left

- 1&2 ¼ turn right and shuffle forward stepping right, left, right
- 3-4 Step forward on left, ½ pivot turn right
- 5&6 Shuffle forward stepping left, right, left
- 7-8 Step forward on right, ½ pivot left (3o/c)

S6: ¼ Turn Chassis Right, Rock/Recover, Chassis Left, Rock/Recover

- 1&2 ¼ turn left stepping right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover forward on right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover forward on left

(RESTART HERE FACING FRONT ON 3RD WALL)

S7: Triple ½ Turn Left, Rock/Recover, Kick-Ball-Change, Shuffle Forward

- 1&2 On the spot triple a ½ turn left stepping right, left, right
- 3-4 Rock back on left, recover forward on right
- 5&6 Kick left forward, step left in place, step right slightly forward
- 7&8 Shuffle forward stepping left, right, left (6o/c)

S8: Step Side, Hold, Ball-Cross, Step Side, Right Sailor, Left Sailor With ¼ Turn Left

- 1-2 Step side right, hold
- &3-4 Step left slightly back of right, cross right over left, step left to left side
- 5&6 Cross right behind left, step left in place, step right to right side
- 7&8 Cross left behind right making a ¼ turn left, step right to right side, step left next to right (3o/c)

(RESTART HERE ON 4TH WALL CHANGING ¼ TURNING SAILOR TO ½ TURN TO FACE FRONT)

S9: Step Side, Hold, Ball-Cross, Step Side, Right Sailor, Left Sailor With ¼ Turn Left

- 1-2 Step side right, hold

&3-4	Step left slightly back of right, cross right over left, step left to left side
5&6	Cross right behind left, step left in place, step right to right side
7&8	Cross left behind right making a ¼ turn left, step right to right side, step left next to right (12o/c)

S10: Walks Forward, Reversed Coaster Step, Walks Back, Triple ½ Turn

1-2	Walk forward on right, walk forward on left
3&4	Small step forward on right, step left next to right, step back on right
5-6	Walk back on left, walk back on right
7&8	On the spot triple ½ turn left stepping left, right left (6o/c)

S11: Walks Forward, Reversed Coaster Step, Walks Back, Coaster Cross

1-2	Walk forward on right, walk forward on left
3&4	Small step forward on right, step left next to right, step back on right
5-6	Walk back on left, walk back on right
7&8	Step back on left, step right next to left, cross left over right (6o/c)

TAG (DANCED AT END OF WALL 5 FACING BACK)

Step Side, Hold, Ball-Cross, Step Side, Right Sailor, Left Sailor Cross

1-2	Step side right, hold
&3-4	Step left slightly back of right, cross right over left, step left to left side
5&6	Cross right behind left, step left in place, step right to right side
7&8	Cross left behind right , step right to right side, cross left over right