

Let's Rock It

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Kerry Bailey (AUS) - May 2009

Music: The South's Gonna Do It Again - Charlie Daniels : (CD: 16 Biggest Hits)



START POSITION:

1. FEET TOGETHER WEIGHT ON LEFT FOOT
2. START DANCE ON COUNT 64

(1 – 8) VINE R, HEEL, HOOK, HEEL, FLICK

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|------|--|
| 1,2, | Step R to the Side, Step L Behind R |
| 3,4 | Step R to the Side, Touch L Beside R |
| 5,6 | Touch L Heel Fwd, Hook L in Front of R |
| 7,8 | Touch L Heel Fwd, Flick L Behind R |

(9 – 16) VINE L, STEP R FWD, FLICK L BACK, STEP L BACK, KICK R FWD

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|------|--------------------------------------|
| 1,2, | Step L to the Side, Step R Behind L |
| 3,4 | Step L to the Side, Touch R Beside L |
| 5,6, | Step R Fwd, Flick L back behind R, |
| 7,8 | Step Back on L, Kick R Fwd |

(17 – 24) STEP RIGHT BACK, HITCH L, STEP L FWD, SCUFF R, PADDLE TURN CROSS, HOLD

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|------|-------------------------------------|
| 1,2, | Step R Back, Hitch L Knee Fwd, |
| 3,4 | Step L Fwd, Scuff R Fwd |
| 5,6 | Step R Fwd, Turn ¼ to L, Step on L, |
| 7,8 | Cross R in Front of L, Hold |

(25 – 32) VINE L, VINE R (Alt: Roll L, Roll R)

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|------|--------------------------------------|
| 1,2, | Step L to the side, Step R behind L |
| 3,4 | Step L to the Side, Touch R Beside L |
| 5,6, | Step R to the Side, Step L Behind R |
| 7,8 | Step R to the Side, Touch L Beside R |

(33 – 40) POINT, KICK, CROSS, TOUCH, POINT, KICK, CROSS, TOUCH

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| 1,2 | Point L to the Side, Kick L Fwd |
| 3,4 | Cross L over R, (Weight on L), Touch R Beside L |
| 5,6 | Point R to the Side, Kick R Fwd |
| 7,8 | Cross R over L, (Weight on R), Touch L beside R |

(41 – 48) SIDE, TOUCH, SIDE, HITCH, TOUCH, HITCH, SIDE, TOUCH

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|-----|--|
| 1,2 | Step L to the Side, Touch R beside L |
| 3,4 | Step R to the Side, Hitch L Knee across R |
| 5,6 | Touch L to the Side, Hitch L Knee across R |
| 7,8 | Step L to the Side, Touch R Beside L |

(48) START DANCE AGAIN IN NEW DIRECTION (COUNTER CLOCKWISE)

Tag Restart:

1. On Wall 3:

Dance to Count 15 (Facing 6 O'clock)

Add – Touch R beside L

Restart Dance in new direction

2. On Wall 7:

Dance to Count 28 (Facing 6 O'clock)

Add – Step R Fwd, Touch L beside R,

Step L Back, Touch R beside L

Restart Dance in new direction
