

VELLUT NEGRE

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Quim Aymerich & Muntsa Sidera (January 2008)

Music: "Black velvet" by Alannah Myles



Alternative music:

“It ain’t me baby” by Joaquin Phoenix

“Jackson” by Joaquin Phoenix & Reese Whitterspoon

Intro: 32 counts.

(1-8) FORWARD RIGHT, LEFT, MAMBO FORWARD, STEP ¼ LEFT, SLIDE, LEFT SIDE TOE STRUT

- 1 Step right forward.
- 2 Step left forward.
- 3 Right rock step forward.
- & Replace weight onto left.
- 4 Right step next to the left.
- 5 Long left step making ¼ turn to left.
- 6 Right slide leaving weight onto right next to the left.
- 7 Left step to left with the toe.
- 8 Strut.

(9-16) RIGHT CROSS ROCK, FULL TURN RIGHT, TOUCH, LEFT STEP, SLIDE, TOUCH

- 1 Right rock over left.
- 2 Replace weight onto left.
- 3 Right step to right making ¼ turn to right.
- 4 Left step forward making ½ turn to right.
- 5 Right step back making ¼ turn to right.
- 6 Left touch next to right.
- 7 Long left step to left.
- 8 Right slide with a touch next to left.

(17-24) KICK, KICK, COASTER STEP, TOUCH, LEFT KICK ¼ TURN LEFT, COASTER STEP

- 1 Right kick forward.
- 2 Right kick forward.
- 3 Right step back.
- & Left step next to right.
- 4 Right step forward.
- 5 Stomp with left toe next to right.
- 6 Left kick forward making ¼ turn to left.
- 7 Left step back.
- & Right step next to left.
- 8 Left step forward.

(25-32) POINT, ? TURN LEFT, POINT, ? TURN LEFT, RIGHT TOE STRUT, LEFT TOE STRUT

- 1 Right toe forward.
- 2 ? turn to left.

- 3 Right toe forward.
- 4 ? turn to left.
- 5 Right toe diagonal right-forward, turning the body too.
- 6 Strut, turning again the body to the front.
- 7 Left toe diagonal left-forward, turning the body too.
- 8 Strut, turning again the body to the front.

BRIDGES

You have to slow down to make them.

BRIDGE 1: On the 3rd wall:

(9-16) RIGHT CROSS ROCK, RONDE ½ TURN RIGHT, STEP FORWARD

- 1 Right rock over left.
- 2 Replace weight onto left.
- 3 Right ronde de jambe making ½ turn to right.
- 4 Left step forward.

Restart.

BRIDGE 2: At the end of the 7th wall, make the last 4 counts slowing down, repeat the last 4 counts and restart.

BRIDGE 3: At the end of the 10th wall, make the last 8 counts slowing down and restart.

There are no bridges at country songs:

We change a little 25-28 counts:

(25-28) POINT ¼ TURN RIGHT, ¼ TURN LEFT, POINT, ¼ TURN LEFT

- 1 Right toe making ¼ turn to right, with a bit bended legs and turning your body too.
- 2 ¼ turn to left (we are where we were on count 1), turning the body again to the front.
- 3 Right toe forward, with a bit bended legs and turning your body too.
- 4 ¼ turn to left, turning the body again to the front.