Alexander Rybak Fairytale

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Dancemood Studio (UK) - May 2009
Music: Fairytale - Alexander Rybak

Start dance on lyrics

***3 Skips, 1 Step and ½ turn, Repeat, RF Cuban Breaks**

1	RF forward hopping (skipping)
2	LF forward hopping (skipping)
3	RF forward hopping (skipping)
4	LF stand on LF
5	RF ¼ turn to left
6	LF ¼ turn to left
7-8	RF Cuban breaks
1	RF forward hopping (skipping)
2	LF forward hopping (skipping)
3	RF forward hopping (skipping)
4	LF stand on LF
5	RF ¼ turn to left
6	LF ¼ turn to left
7-8	RF Cuban breaks

Zig Zag to the Right, Point RF to Right, and a Full Turn to the Right

1	RF across LF in front
2	LF to side
3	RF across LF behind
4	LF to side and point RF to side
5	RF to side turning right
6	LF to side continue turning right
7-8	RF to side completing 1¼ turn to right, point LF to side

LF Forward, RF Forward, LF Forward, RF to Side point LF and tap, Turning to Left a Full Turn (New Wall)

1	LF forward
2	RF forward
3	LF forward
4	RF to the side, pointing LF
5	LF Tap
6	LF turning to the left
7	RF turning to the left
8	LF turning to the left, completing one full turn

Facing new Wall REPEAT

REMARKS

Tags
At the end of the 3rd wall, a RF Cuban Break, 1-2.

At the beginning of wall 5, RF double Cuban Break 1-2- 1-2.
For some dancers, it might be difficult to skip/hop throughout the dance. You can therefore change the skips/hops into steps: 1, 2, 3.

The complex turns throughout the dance might be difficult for beginners, so the dancers can dance comfortably as one wall, but you still have to use the two tags. For the experienced dancer, pick up the exact lyrics at the beginning of the music, at the end of the fourth phrase, just before the lyrics – count 1, 2 to the speed of the music and start right on the lyrics.

Choreographer Contact Information:
Dancemood Studio EMail dancemoodplace@aol.com
