Catch Me If You Can

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Audrey Watson (SCO) - November 2008
Music: Catch Me If You Can - Hugo Duncan : (Album: A Little Bit of Irish)

Intro: 16 Counts *Note: Don't be put off by the counts, as there are a lot of hold's in the dance.

SECTION ONE: SIDE HOLD, BACK ROCK, SIDE HOLD, BACK ROCK.

1-2	Step right to right side, hold for a beat.
3-4	Rock left behind right, recover fwd on right.
5-6	Step left to left side, hold for a beat.
7-8	Rock right behind left, recover fwd on left.

SECTION TWO: ½ TURN HEEL STRUTS X 4

1-8	Strutting ½ turn right on the spot starting with right heel strut, left heel strut, right heel strut, left heel strut.

Restart Here on Wall 6

SECTION THREE: FWD ROCK BACK HOLD, BACK LOCK STEP HOLD.

1-2	Rock fwd on right, recover back on left.
3-4	Rock back on right, hold for a beat.
5-6	Step back on left, lock right over left.
7-8	Step back on left, hold for a beat.

SECTION FOUR: BACK COASTER STEP HOLD, LOCK STEP FWD HOLD.

1-2	Step back on right, step left next right.
3-4	Step fwd on right, hold for a beat.
5-6	Step fwd on left, lock right behind left.
7-8	Step fwd on left, hold for a beat.

SECTION FIVE: STEP PIVOT ½ TURN STEP HOLD, TOUCH HOLD, BACK HOLD.

1-2	Step fwd on right, turn ½ left.
3-4	Step fwd on right, hold for a beat.
5-6	Touch left toe fwd, hold for a beat.
7-8	Step back on left, hold for a beat.

SECTION SIX: TOUCH BACK HOLD, FWD HOLD, LOCK STEP LOCK HOLD.

1-2	Touch right toe back, hold for a beat.
3-4	Step fwd on right, hold for a beat.
5-6	Step fwd on left, lock right behind left.
7-8	Step fwd on left, hold for a beat.

SECTION SEVEN: CROSS , BACK, ½ TURN SHUFFLE HOLD.

1-2	Cross right over left, hold for a beat.
3-4	Step back on left, hold for a beat.
5-6	Turn ¼ turn right stepping right to r/side, close left next right.
7-8	Turn ¼ right stepping fwd on right, hold for a beat.

SECTION EIGHT: CROSS, BACK, BACK & STOMP, HOLD.

1-2	Cross left over right, hold for a beat.
3-4	Step back on right, hold for a beat.
5-6	Rock back on left, recover fwd on right.
7-8	Stomp left next right, hold for a beat

Start again