Beautiful

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Shaz Walton (UK) - May 2009
Music: Beautiful (Radio Edit) - Akon, Colby O'Donis & Kardinal Offshall : (3:50)

Count in :32 counts- on vocal

Side. Hitch. Touch. Step. Touch. Cross. Back. Side. Touch.

1-2	Step right to right. Hitch left up.
3&4	Touch left to left side. Step left beside right. Touch right to right side.
5-6	Cross right over left. Step back left.
7-8	Step right to right side. Touch left to left side.

Bounce/dip ¼. Bounce/dip ½ hitch. Rock. Recover. Side. Touch

1-2	Making a ¼ left raise up on toes dropping heels x2 (weight remains on right no weight on left))
3-4	Making ½ right raise up on toes dropping heels x2, on count 4 drop weight onto left & hitch right knee.

(During this section bend your knees as you bounce)

5-6	Rock back on right. Recover on left.
7-8	Step side right. Step touch left beside right.

Side. Hold. Ball ¼. Step forward. Press. Back. Hold. Ball ½. ½ turn.

1-2	Step left to left side. Hold
&3-4	Step right beside left. Step left forward making ¼ left. Press forward right.
5-6	Step back on left. Hold
&7-8	Step right beside left. Make ½ left stepping forward left. On ball of left make a sharp turn left stepping right to right side

Side. Sailor bump/sway. Bump/sway. Side. Sailor ¼ touch.

1	Step left to left.
2&	Cross step right behind left. Step left to left.
3-4	Step right to right as you bump/sway to right. Recover weight on left as you bump/sway to left.
5	Step right to right.
6&	Cross step left behind right. Step right to right.
7-8	make ¼ left stepping left forward. Touch right beside left.

****Restart here wall 3. .....7-8 – step let to left. Touch right beside left. – you will be facing front wall.**

Press/raise. Coaster. Rock. Recover. Ball. Press/raise. Coaster ¼ cross. Point.

1-2	Press right forward as you raise left behind you. Step left down. (push upper body forward on count 1)
&3-4	Step right beside left. Rock left forward. Recover on right. (push upper body forward on forward rock)
&5-6	Step left beside right. Press right forward as you raise left behind you. Step left down. (push upper body forward on count 5)
&7-8	Step right beside left. Make ¼ left cross stepping left over right. Touch right to right side.

½. Point. Cross shuffle. Full turn reverse box.

1-2	Make ½ turn right stepping right beside left. Point left to left side.
3&4	Cross step left over right. Step right to right side. Cross step right over left.
5-6	Make ¼ left stepping back right. Make ¼ left stepping left to left side
7-8	Make ¼ left stepping right to right. Make ¼ left stepping left to left side

Forward. Touch/bend. ½ kick. Step. Rock. Recover. ½ .¼ sweep

1-2	Step right forward. Touch left beside right as you bend both knees
3-4	On ball of right make ½ turn left as you kick left forward. Step forward left.
5-6	Rock forward right. Recover on left.
7-8	Make ½ turn right step right forward. Make ¼ right sweeping left from back to front. (no weight on left)

Cross. Sweep. Cross. Back. Side. ¼. Back. ½

1-2	Cross step left over right. Sweep right from back to front.
3-4	Cross step right over left. Step back left.
5-6	Step right to right. Make ¼ left steppiing left beside right. (bend knees)
7-8	Step back big step with right. Make ½ turn left stepping left forward. (Make the last 4 counts Hippy & Bumpy, as

You see fit.)

Restart- wall 3. – counts 31-32- step left to left. Touch right beside left. Restart the dance from the beginning facing front wall.

Shaz5678@sky.com – 07762 410 190