

# Vaya Con Dios

Count: 48

Wall: 4

Level: Improver Waltz

Choreographer: Maggie Gallagher (UK) - June 2009

Music: Vaya Con Dios - Freddy Fender



**Intro: 24 counts (14secs)**

## **LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 RIGHT**

- 1,2,3 Cross left over right, Step right to right side, Step left beside right turning towards left diagonal
- 4,5,6 Cross right over left, Step left to left side, 1/4 turn right stepping right to right side

## **WEAVE RIGHT, ROLLING VINE RIGHT**

- 1,2,3 Cross left over right, Step right to right side, Cross left behind right
- 4,5,6 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side

## **LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 RIGHT**

- 1,2,3 Cross left over right, Step right to right side, Step left beside right turning towards left diagonal
- 4,5,6 Cross right over left, Step left to left side, 1/4 turn right stepping right to right side

## **WEAVE RIGHT, RIGHT KICK RONDE, CROSS BEHIND, STEP SIDE**

- 1,2,3 Cross left over right, Step right to right side, Cross left behind right
- 4,5,6 Ronde right kick around, Cross right behind left, Step left to left side

## **RIGHT BALANCE FORWARD, BACK, 1/2 RIGHT, 1/2 RIGHT TOGETHER**

- 1,2,3 Step forward on right, Step left next to right, Transfer weight to right
- 4,5,6 Step back on left, 1/2 turn right stepping forward on right, 1/2 turn right stepping left next to right

**Easier option: 4,5,6 Left balance back.**

## **ROCK BACK, ROCK FORWARD, 1/2 LEFT, BACK, DRAG TOGETHER**

- 1,2,3 Rock back on right, Rock forward onto left, 1/2 turn left stepping back on right
- 4,5,6 Take big step back on left (4), Drag right to meet left (5,6)

## **RIGHT BALANCE FORWARD, BACK, 1/2 RIGHT, 1/2 RIGHT TOGETHER**

- 1,2,3 Step forward on right, Step left next to right, Transfer weight to right
- 4,5,6 Step back on left, 1/2 turn right stepping forward on right, 1/2 turn right stepping left next to right

**Easier option: 4,5,6 Left balance back.**

## **ROCK BACK, ROCK FORWARD, 1/2 LEFT, 1/4 LEFT, CROSS, POINT**

- 1,2,3 Rock back on right, Rock forward onto left, 1/2 turn left stepping back on right
- 4,5,6 1/4 turn left stepping left to left side, Cross right over left, Point left toe to left side

**Start again**

**A Big Thank You to Roy Verdonk for suggesting the music.**

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