

Father & Daughter

Count: 48 Wall: 4 Level: Improver

Choreographer: Karen Hadley (Karen Hunn)

Music: "I Loved Her First" by Heartland. from "I Loved Her First" by Heartland CD



(135 bpm... 24 count intro, starting on main vocals).

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle ½ Turn Right.

1 – 3 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.

(Body angled towards 1:30)

4 – 6 Still facing diagonal (1:30), step back on Right returning to place. Touch Left toe to Left side. Hold.

7 – 9 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.

10 – 12 Cross step Right over Left. Turn ¼ turn Right with small step back on Left. Step Right ¼ turn Right. (6:00)

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle ¾ Turn Right.

13 – 15 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.

(Body angled towards 7:30)

16 – 18 Still facing diagonal (7:30), step back on Right returning to place. Touch Left toe to Left side. Hold.

19 – 21 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.

22 – 24 Cross step Right over Left. Turn ¼ turn Right with small step back on Left. Turn ½ turn Right stepping forward on Right. (3:00)

Basic Waltz Step Forward. Back. Sweep. Sailor Step. Back. Sweep.

25 – 27 Step forward on Left. Step Right beside Left. Step Left in place.

28 – 30 Step back on Right. Sweep Left out from front to back over 2 counts.

31 – 33 Cross step Left behind Right. Step Right slightly to Right side. Step Left in place.

34 – 36 Step back on Right slightly behind Left. Sweep Left out from front to back over 2 counts.

Behind. Side. Cross. Long Step Side. Drag Touch. Full Rolling Turn Left. Cross Twinkle.

37 – 39 Cross step Left behind Right. Step Right to Right side. Cross step Left over Right.

40 – 42 Long step Right to Right side. Drag Left to touch beside Right. Hold.

43 – 45 Step Left ¼ turn Left. Turn ½ turn Left stepping back on Right. Step Left ¼ turn Left.

46 – 48 Cross step Right over Left. Step Left beside Right. Step Right in place. (3:00)

TAG – To keep with the phrasing of the music there is a 12 count tag at the end of WALL 4 as follows:-

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle.

1 – 3 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.

(Body angled towards 1:30)

4 – 6 Still facing diagonal (1:30), step back on Right returning to place. Touch Left toe to Left side. Hold.

7 – 9 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.

10 – 12 Cross step Right over Left. Step Left beside Right. Step Right in place.

Begin again and enjoy!