

# Hippy Dippy Mambo (a.k.a. Hip Swinging Blues)

**Count:** 32    **Wall:** 4    **Level:** Easy Beginner

**Choreographer:** Sue Ann Ehmann (May 2009)

**Music:** Gon' Dance by Ron Moody (choreographer's preferred track) bpm: 116



**1st Place – Non-Country Beginner Line Dance, JG Marathon 2009**

**Alt. Music:**

**Hip Swinging Blues by Diedra (alt track – no tags) bpm: 115 Intro: 48 counts**

**Never Live Without You by Adam Brand (alt country track) bpm: 130 Intro: 16 counts**

**Intro: 16 counts (Vocals)**

## **WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH BACK**

- 1-4                      Walk forward right, left, right, kick (or touch) left foot forward
- 5-8                      Walk back left, right, left, touch right back

## **DIP, POINT 4X**

- 1-2                      Step right to side (as you dip), straighten and point left toe to side
- 3-4                      Shift weight to left (as you dip), straighten and point right toe to side
- 5-6                      Shift weight to right (as you dip), straighten and point left toe to side
- 7-8                      Shift weight to left (as you dip), straighten and point right toe to side

**Note: styling option – swing hips around and bump as you point for these counts.**

## **VINE RIGHT, TOUCH, VINE LEFT WITH 1/4 TURN, HOLD**

- 1-2                      Step right to side, step left behind right
- 3-4                      Step right to side, touch left next to right
- 5-6                      Step left to side, step right behind left
- 7-8                      Turn 1/4 left stepping forward on left, hold (9:00)

## **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1-4                      Rock right forward, recover left in place, step right next to left, hold
- 5-8                      Rock left back, recover right in place, step left next to right, hold

**Begin again**

**TAG: Only when dancing to Gon' Dance by Ron Moody**

**Repeat last 8-counts (Mambo steps) at the end of walls 2, 4, 5, 7, 8 (facing: back, front, side, side, front)**

**OPTION: Feel free to leave these tags off if dancing/teaching in a bar or similar social situation. The dance will work fine without them.**

**Note: Using the tags is a great way to introduce the beginner dancer to the concept of tags in a very easy way – plus it reinforces learning the Mambo step!**

**Thank you Max Perry for your invaluable input about the tags for the Gon' Dance track.**