

TABASCO SOLE

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Chris Cleevely (UK)

Music: "Tabasco Sole" (94bpm) by The Voluntary Butler Scheme



(start on vocals).

Step right, left, right, left, right & clap, clap; 1 ¼ Turn Left; Step ½ Turn Left, Step Right

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|---------|--|
| 1 & 2 | Step right, step left next to right, step right |
| & 3 & 4 | Step left next to right, step right, clap twice |
| 5 & 6 | Make 1 ¼ turn left, stepping left/right/left (or chasse ¼ turn left) (9.00 o'clock) |
| 7 & 8 | Step forward on right, pivot ½ turn left, step forward on right (3.00 o'clock) |

Left Lock Step Forward; Mambo Rock Back; Left Lock Step Back; Small Jump Right, Touch Left; Small Jump Left, Touch Right

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|-----------|--|
| 9 & 10 | Step forward on left, lock right behind left, step forward on left |
| 11 & 12 | Rock forward on right, recover on left, step back on right |
| 13 & 14 | Step back on left, lock right across left, step back on left |
| & 15 & 16 | Small jump right, touch left, small jump left, touch right |

Kick Right, Cross Left, Touch Left Toe Back; Kick Left, Cross Right, Touch Right Toe Back; Step Back Right, Present Left Heel, Step Forward Left, Touch Right Toe (x 2)

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|-----------|---|
| 17 & 18 | Low kick right forward, cross right over left, touch left toe behind right |
| 19 & 20 | Low kick left forward, cross left over right, touch right toe behind left |
| & 21 & 22 | Step down on right, present left heel forward, step down on left, touch right toe behind left |
| & 23 & 24 | Step down on right, present left heel forward, step down on left, touch right toe behind left |

Right Kick, Kick, Sailor ¼ Turn Right; Twist Heels Right, Twist Heels Left; Twist Heels Right,, Twist Heels Left, Twist Right ¼ Turn Left

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|---------|---|
| 25 - 26 | Kick right forward and kick right to right side |
| 27 & 28 | Cross right behind left, making ¼ turn right step left to left side, step right on right diagonal (6.00 o'clock) |
| 29 - 30 | Twist heels to the right, twist heels to the left |
| 31 & 32 | Twist heels to the right, twist heels to the left, making ¼ turn left twist heels to the right (weight on left to finish) |

(When twisting heels keep weight on balls of feet.)

Restarts:

On wall 3 dance up to and including count 16, then restart the dance.

On walls 6 & 7 dance up to and including count 16, then repeat counts &15&16 again, hold and clap, then restart the dance.

To end the dance (wall 9) dance up to and including count 15 (3.00 o'clock), then ¼ turn left and jump left on '&', then touch right toe by left (this ends the dance facing the front).

Phrasing:

- 32
- 32
- 16

32

32

16 + 3

16 + 3

32

16

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