

# TANGOED

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Adrian Churm, UK (July 09)

Music: Tango! Tango! by Andres Esteche



## Sec 1: Weave Right, Sweep, Weave Left, Point

- 1-4 Step L across R, Step R to the side, step L behind right, sweep R foot around to right.  
5-8 Step R behind L, Step L to left side, step R across L, point L to left side.

## Sec 2: Step Point X2, Jazz Box ¼ Turn Left

- 1-4 Step L forward, point R to right side, step R forward, point L to left side.  
5-8 Making a ¼ turn left step L across right, R back, L to the side, R slightly forward

## Sec 3: Jazz Box ¼ Turn Left, ½ Turn Left, Right Foot Back Starting To Turn ½ Left

- 1-4 Making a ¼ turn left step L across right, R back, L to the side, close R to left.  
5-8 Step L forward, ¼ turn left R to the side, ¼ turn left L back, R back (starting ½ turn left)

## Sec 4: ½ Pivot Turn Into Contra Check, Lock Step Back, Weave Left, Hitch Turn ¼ Right.

- 1-2 Complete ½ turn left onto L forward (knee bending) & slightly across right, rock back onto R.  
3&4 Step L back R crosses in front, of left, L back  
5-8 Step R behind L, L to the side, R across L, make a ¼ turn right as you hitch L knee.

## Sec 5: Cross Rocks With Tango Flick X2

- 1-4 Step L forward & across R, rock back onto R, rock forward onto L, Flick R up and out to right.  
5-8 Step R forward & across L, rock back onto L, rock forward onto R, Flick L up and out to left.

## Sec 6: Weave Right Into Tango Link Position, Promenade Walks.

- 1-4 Step L across R, Step R to the side, step L behind right, R to the side  
5-8 Step L to left side over 2 counts, R forward and across left, step L to left side.

**(On count 4 look to your left with the R knee slightly bent, allowing ball of L foot to go onto its inside edge. Continue looking towards your left over counts 5 – 8)**

## Sec 7: Making A ¼ Turn Right R Forward And Across Left, Back Onto L, Chasse Right, Tango Link.

- 1-2 Starting to turn ¼ right step R forward and across left, step back onto L  
3&4 Completing ¼ turn right chasse to the right side R,L,R (now facing 12 o'clock again)  
5-6 Step L forward, step R to right side (Tango Link)  
7-8 Step L to left side over 2 counts

**(On count 6 look to your left with the R knee slightly bent, allowing ball of L foot to go onto its inside edge keep looking to your left on 7 – 8.)**

## Sec 8: Promenade Walks, Tango Flicks, Step Point, ¼ Turn, Close Right To Left.

- 1-4 Step R forward and across left, step L to left side, flick R behind left, flick R out to right side  
5-8 Step R forward and across left, point L to left side, ¼ turn left as L steps back, close R to L.

**RESTARTS (very easy)**

**Second Wall, After count 1 of section 8 make  $\frac{1}{4}$  turn left as you walk forward on L close R to L hold for 1 count restart on vocals facing the back wall (6 o'clock)**

**Fifth Wall, After count 4 in section 3(second turning jazz box) restart**

**Ending to face front: 7th wall facing 3 o'clock (remember you skipped a wall due to the second restart) After count 4 of section 1**

1-3                      step R behind L, Make a  $\frac{1}{4}$  turn left as you step forward L, stomp R next to L as Left arm goes the across body, right arm overhead (click fingers)