

TWILIGHT

COPPER KNOB
BY CHOREOGRAPH

Count: 96 Wall: 2 Level: Intermediate Waltz

Choreographer: Toja (Sweden) July 29, 2009

Music: Flightless bird, American mouth by Iron and Wine



Intro: 3 count

(1) 1-6 SWAY RIGHT, SWAY LEFT

1,2,3 STEP R. TO R. SIDE SWAYING RIGHT
4,5,6 STEP L. TO L. SIDE SWAYING LEFT

(2) 7-12 MAKE TURN ROLLING VINE TO THE RIGHT x 2

1,2,3 MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (12)
4,5,6 MAKE 1/4, 1/4, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (9)

(3) 13-18 SWAY RIGHT, SWAY LEFT

1,2,3 STEP R. TO R. SIDE SWAYING RIGHT
4,5,6 STEP L. TO L. SIDE SWAYING LEFT

(4) 19-24 MAKE TURN ROLLING VINE TO THE RIGHT x 2

1,2,3 MAKE 1/4, 1/4, 1/4 FORWARD (TOUCH R. TOE BESIDE L.) (6)
4,5,6 MAKE 1/4, 1/4 TO THE R. SIDE, TOUCH R. TOE BESIDE L. (12)

(5) 25-30 SWAY RIGHT, SWAY LEFT

1,2,3 STEP R. TO R. SIDE SWAYING RIGHT
4,5,6 STEP L. TO L. SIDE SWAYING RIGHT

(6) 31-36 BASIC WALTZ RIGHT, BASIC WALTZ FORWARD

1,2,3 STEP R. TO R. SIDE, STEP L. BESIDE R, STEP R. IN PLACE
4,5,6 STEP L. FORWARD, STEP R. BESIDE L, STEP L. IN PLACE

(7) 37-42 BASIC WALTZ RIGHT, BASIC WALTZ BACK

1,2,3 STEP R. TO R. SIDE, STEP L. BESIDE R, STEP R IN PLACE
4,5,6 STEP L. BACK, STEP R. BESIDE L, STEP L. IN PLACE

(8) 43-48 STEP SLOW KICK, BASIC WALTZ FORWARD WITH 1/4 TURN LEFT

1,2,3 STEP R. DIAGONALLY R, KICK L. FOOT FORWARD, BRUSH L. BACK
4,5,6 TURN 1/4 L. STEP L. FW, STEP R. BESIDE L, STEP L IN PLACE (9)

(9) 49-54 BASIC WALTZ BACK WITH 1/4 LEFT, LEFT TWINKLE WITH 1/4 LEFT

1,2,3 TURN 1/4 L. STEP BACK ON R, STEP L. BESIDE R, STEP R. IN PLACE (6)
4,5,6 CROSS L. OVER R, STEP R. TO R. SIDE, TURN 1/4 L. STEP L FW. (3)

(10) 55-60 RIGHT RONDE, LEFT RONDE (TRAVELLING FORWARD)

1,2,3 RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R. FORWARD
4,5,6 RONDE SWEEP L. IN FRONT OF R. (over 2 count), STEP L. FORWARD

(11) 61-66 RIGHT RONDE, LEFT RONDE WITH 1/2 LEFT (TRAVELLING FORWARD)

1,2,3 RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R. FORWARD
4,5,6 RONDE SWEEP L. TURN 1/2 R. (over 2 count), STEP L FORWARD (9)

(12) 67-72 RIGHT RONDE, LEFT RONDE (TRAVELLING FORWARD)

1,2,3 RONDE SWEEP R. IN FRONT OF L. (over 2 count), STEP R FORWARD
4,5,6 RONDE SWEEP L. IN FRONT OF R. (over 2 count), STEP L FORWARD

(13) 73-78 RIGHT RONDE WITH 1/4 LEFT, WEAVE LEFT

1,2,3 RONDE SWEEP R. TURN 1/4 L. (over 3 count) (6)
4,5,6 CROSS RIGHT OVER L, STEP L. TO L. SIDE, CROSS R. BEHIND L.

(14) 79-84 SIDE LEFT DRAG, MAKE TURN ROLLING VINE

1,2,3 TAKE A BIG STEP TO L. SIDE, DRAG R. TO MEET L. (over 2 count)
4,5,6 MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (6)

(15) 85-90 MAKE TURN ROLLING VINE, SWAY RIGHT

1,2,3 MAKE 1/4, 1/2, 1/4 TO THE R. SIDE (TOUCH R. TOE BESIDE L.) (6)
4,5,6 STEP R. TO R. SIDE SWAYING RIGHT

(16) 91-96 SWAY LEFT, HOLD

1,2,3 STEP L. TO L SIDE SWAYING LEFT
4,5,6 HOLD OVER 3 COUNTS (WEIGHT ON L.)

START AGAIN!

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