

Kissing in the Back Row

COPPER KNOB
BY PERFORMERS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Karla Dornstedt (USA) & Paul Dornstedt (USA) - September 2009

Music: Kissin' In the Backrow of the Movies - Barbados



Or: Kissing In The Back Row by Dominic Kirwan, Lead in 32 cts.

Lead in: 32 cts.

(1 – 8) SIDE, BRUSH, SHUFFLE FORWARD, CROSS, BACK, SIDE, TOUCH

1 2 3&4 Step right side right, brush left forward, shuffle to left forward diagonal (left, right, left)
5 - 8 Cross right over left, step back on left, step right side right, touch left next to right

(9 – 16) SIDE, BRUSH, SHUFFLE FORWARD, CROSS, BACK, SIDE, TOUCH

1 2 3&4 Step left side left, brush right forward, shuffle to right forward diagonal (right, left, right)
5 - 8 Cross left over right, step back on right, step left side left, touch right next to left

(17 – 24) FULL ROLL RIGHT, BRUSH, CROSS, BACK, SIDE, CROSS

1 - 2 Turn 1/4 right and step forward on right, turn 1/2 right and step back on left
3 - 4 Turn 1/4 right and step right side right, brush left forward and across right (12:00)
5 - 8 Cross left over right, step back on right, step left side left, cross right over left

Easier option: Replace the full turn roll with a vine for counts 17 through 19 and counts 25 through 27.

(25 – 32) FULL ROLL LEFT, BRUSH, CROSS, BACK, SIDE, CROSS

1 - 2 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right
3 - 4 Turn 1/4 left and step left side left, brush right forward and across left (12:00)
5 - 8 Cross right over left, step back on left, step right side right, cross left over right

(33 – 40) SIDE SHUFFLE, ROCK BACK, RECOVER, TOE, STRUT, TOE, STRUT

1&2 3 4 Shuffle side right (right, left, right), rock back on left, recover weight forward on right
5 - 8 Touch left toe forward, step down on left, touch right toe forward, step down on right

(41 – 48) SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD, 1/4 LEFT, FORWARD, 1/4 LEFT

1&2 3 4 Shuffle side left (left, right, left), rock back on right, recover weight forward on left,
5 - 8 Step forward on right, turn 1/4 left and step on left, step forward on right, turn 1/4 left and step on left (6:00)

(49 – 56) CROSS, SIDE, SAILOR STEP, CROSS, SIDE, BEHIND-SIDE-CROSS

1 - 2 Cross right over left, step left side left
3 & 4 Cross right behind left, step left next to right, step right side right
5 - 6 Cross left over right, step right side right,
7 & 8 Cross left behind right, step right side right, cross left over right

(57 – 64) SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

1 - 4 Rock right to side right, recover weight on left, cross right over left, hold
5 - 8 Rock left to side left, recover weight on right, cross left over right, hold

REPEAT

TAG: Tags are the same for both songs

After completing the first rotation dance the first 16 counts and restart the dance, facing the back wall.

After completing the third rotation dance the first 32 counts and restart the dance, facing the back wall.

ENDING: (optional for Barbados song)

The music fades, the dance will end after the two 1/4 pivots facing the front wall.

E-mail: kpdmagic15@hotmail.com
