Hot Grease & Zydeco

Count: 48 **Wall:** 2 **Level:** Intermediate with Phrasing
Choreographer: Rob Fowler (ES) - November 2009
Music: Hot Grease and Zydeco - George Strait : (CD: Twang)

Intro 32 (approx 20 secs, start the dance on the vocals)

Section 1. Right Kick Ball Cross, Side Right, Kick Left, Rock Recover, Left Chasse

1&2	Kick right to right diagonal, step on ball of right next to left, step left across right
3, 4	Step right to right side, kick left to left diagonal
5, 6	Rock back on left, recover onto right
7&8	Step left to left side, step right next to left, step left to left side

Section 2. Kick Right, Behind, Side, Cross, Kick Left, Behind, ¼ Turn, Step Forward

1, 2	Kick right to right diagonal, step right behind left
3, 4	Step left to left side, step right across left
5, 6	Kick left to left diagonal, step left behind right
7, 8	Make ¼ turn right stepping forward on right, step forward on left

Phrasing Wall 3: After Section 2, count 8, restart the dance from Section 1, count 1, facing 12 o'clock

Section 3. Right Kick Ball Change, Rock Recover, ½ Turn x 2, ¼ Turn, Hold

1&2	Kick right to right diagonal, step on ball of right next to left, step onto left
3, 4	Rock forward on right, recover onto left
5, 6	Make ½ turn right stepping forward on right, make another ½ turn right stepping back on left
7, 8	Make ¼ turn right stepping right to right side, hold

Section 4. Left Sailor Step, Right Sailor Step, Rock Back, Recover, Step Forward, Scuff Right

1&2	Step left behind right, step right to right side, step left to left side
3&4	Step right behind left, step left to left side, step right to right side
5, 6	Rock back on left, recover onto right
7, 8	Step forward on left, scuff right beside left

Phrasing Wall 6: After Section 4, count 8, omit Section 5 entirely, then dance Section 6 on the lyric "…hot grease and zydeco…", then start the dance from Section 1, count 1, facing 6 o'clock

Section 5. Rock Forward, Recover, ½ Turn x 2, Slow Coaster Step, Step Forward

1, 2	Rock forward on right, recover onto left
3, 4	Make ½ turn right stepping forward on right, make another ½ turn right stepping back on left
5, 6	Step back on right, step left next to right
7, 8	Step forward on right, step forward on left

Section 6. Jazz Jump Forward, Step Back, Together, Scuff Right, Toe Touch, Knee Pops x 3
Phrasing Wall 5, 7 & 8: dance Section 6, counts &1, 2, 3, 4 on the lyric "…hot grease…"

&1	Small step diagonally forward on right, small step diagonally forward on left
2, 3	Step right back and in place, step left back and in place next to right
4	Scuff right beside left

Phrasing Wall 5, 7 & 8: dance Section 6, counts &1, 2, 3, 4 again on the repeated lyric "…hot grease…", continue with Section 6, counts 5, 6, 7, & 8 on the lyric "…and zydeco…", then start the dance from Section 1, count 1: Wall 5 facing 12 o'clock, Wall 7 facing 12 o'clock

&	Wall 8 facing 6 o'clock
5, 6	Touch the right toe to the right side, bend right knee in toward left knee
7, 8	Bend right knee out, bend the right knee in toward left knee

My thanks go to the dancers at the Prince Of Wales Hotel, Southport, for their help in fine tuning the choreography RF