

# Fire Burning

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Amy Christian (USA) - December 2009

**Music:** Fire Burning - Sean Kingston



**Intro: 16 count (on the heavy beat).**

**Out, Out, In, In, Rocking Chair,**

- 1-2 Step R foot to R side (not fwd), Step L foot to L side,
- 3-4 Step R foot in, Step L next to R,
- 5-8 Rock fwd on R, Recover on L, Rock back on R, recover on L.

**Step Fwd, Hitch, Step Fwd, Hitch, Step In Place, Together, Run, Run, Run,**

- 1-2 Step fwd on R, Hitch L (angle L on that Hitch for styling),
- 3-4 Step fwd on L, hitch R (angle R on that Hitch for styling),
- 5-6 Step down on R, Step L next to R, \*
- 7&8 Run, Run, Run (fwd)

**\*(On wall 5 instead of Run, Run, Run steps, you add, Touch R(7), Hold(8) and Restart the dance!)**

**Step Out & Bump L, Bump R, Bump L twice, CCW Hip Rolls X2**

- 1-2 Step L to left side (not fwd) as you bump L(1), Bump R(2),
- 3&4 Bump L twice,
- 5-8 CCW Hip roll X 2, (weight ends on L foot),

**Slide, Touch, Slide, Touch, ¼ Slide, Touch, Slide Touch,**

- 1-2 Big step to R side on R foot, Slide L foot & touch next to R,
- 3-4 Big step to L side on L foot, Slide R foot & touch next to L.
- 5-6 ¼ Turn left, Big step to R side on R foot, Slide L foot & touch next to R,
- 7-8 Big step to L side on L foot, Slide R foot & touch next to L,

**Start again!**

**Restart with Easy 2 Count Tag**

**The restart happens on Wall 5 (front wall), dance 14 counts of the dance and add**

- 15-16 Touch R foot next to L, Hold (Pose, if you like )

**(So you replace the Run, Run, Run, with Touch(7), Hold(8).**

**Finish - On the last wall you will be facing the 9 o'clock wall,**

- 1-3 ¼ Turn right on R foot (facing front), Step L foot to L side and pose!

**Website:** [www.linefusiondance.com](http://www.linefusiondance.com)