

# Pretty Women

**COPPER** KNOB  
STEPSHEETS

Count: 86

Wall: 4

Level: Phrased Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) - January 2010

Music: Pretty Woman - Roy Orbison



**Intro: 32 counts Phrasing: AB AB CCC\*B ABA+ Finale Part A (38 counts)**

## **SET A1: STEP LEFT POSE, RUNWAY CATWALK**

- 1-4 Step LF to left and pose over 3 counts  
5-8 Step RF forward pushing R hip out, Step LF forward pushing L hip out, Repeat 5-6

**Easier option: Prissy walk**

## **SET A2: STEP TURN ½R, POSE, RUNWAY CATWALK**

- 1-4 Execute a ½ right turn with weight on LF looking over L shoulder (over 2 counts), hold 2 counts (head face forward) (6:00)  
5-8 Step RF forward pushing R hip out, Step LF forward pushing L hip out, Repeat 5-6

**Easier options: Prissy walk**

## **SET A3: STEP TURN ½R, START CRUISING (ONLY 6 COUNTS HERE)**

- 1-2 Execute a ½ right turn with weight on LF looking over L shoulder (over 2 counts) (12:00)  
**+In the last A, do the turn over 4 counts (to make this set a total of 8 counts) then continue to complete part A.**  
3-6 Step RF to right, Step LF behind R, ¼ turn right stepping RF forward, Step LF forward

## **SET A4: CONTINUE CRUISING**

- 1-4 ½ turn right weight on RF, ¼ turn right stepping LF to left, Step RF behind LF, ¼ turn left stepping LF forward  
5-8 Step RF forward, ½ turn left weight on LF, ¼ turn left stepping RF to right, replace weight on LF (12:00)

## **SET A5: CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE**

- 1- 3&4 Cross rock RF over LF, Replace LF, Step RF to right, Close LF next to RF, Step RF to right  
5-7&8 Cross rock LF over RF, Replace RF, Step LF to left, Close RF next to LF, Step LF to left

## **Part B (16 counts)**

### **SET B1: ½L BACK SHUFFLE, BACK SHUFFLE, R COASTER, FORWARD SHUFFLE**

- 1&2 ½ turn left stepping back on RF, close LF next to RF, Step back on RF  
3&4 Step back on LF, Close RF next to LF, Step back on LF  
5&6 Step back on RF, Close LF next to RF, Step RF forward  
7&8 Step LF forward, Close RF next to LF, Step LF forward

### **SET B2: ½L BACK SHUFFLE, BACK SHUFFLE, R COASTER, PIVOT ½R TURN**

- 1&2 ½ turn left stepping back on RF, close LF next to RF, Step back on RF  
3&4 Step back on LF, Close RF next to LF, Step back on LF  
5&6 Step back on RF, Close LF next to RF, Step RF forward  
7-8 Step LF forward, ½ turn R weight on RF

## **Part C (32 counts)**

### **SET C1: SIDE, ¼L SAILOR TURN, MODIFIED CHARLESTON, KICK BALL CROSS**

- 1-2&3 Step LF to left side, Step RF behind LF, ¼ turn left stepping LF forward, Step RF to R (9:00)  
4-5 Point LF forward, Step LF back  
6-7 Point RF back, Point RF diagonally forward  
8&1 Kick RF forward, Step ball of RF next to LF, Cross LF over RF

### **SET C2: ½L HINGE TURN, CROSS RECOVER SIDE, CROSS SHUFFLE, POINT TOUCH SLIDE**

2-3            Execute a 1/4 turn left stepping back on RF, Execute a 1/4 turn left stepping LF to L  
4&5           Cross RF over LF, Recover on LF, Step RF to R  
6&7           Cross LF over RF, Step ball of RF to R, Cross LF over RF  
8&1           Point RF to R, Touch R toe next to LF (or hook RF up), RF take a big step to R

**SET C3: BACK ROCK SIDE, BEHIND SIDE CROSS, UNWIND  $\frac{3}{4}$ L, FORWARD SHUFFLE**

2&3           Rock LF back, recover on RF, Step LF to L  
4&5           Step RF behind LF, Step LF to L, Cross RF over LF  
6-7           Unwind  $\frac{3}{4}$  turn left (6:00) - accentuate the hips (keeping weight on RF)  
8             Step LF fwd \*Restart with Set B during 3rd rotation of Part C (you will hear it in the music)  
&1            Close RF next to LF, Step LF forward

**SET C4:  $\frac{1}{4}$ R TURN JAZZ BOX,  $\frac{1}{2}$ R TURN 4X HIP BUMP PADDLES**

2-4           Cross RF over LF, 1/8 turn right stepping back on LF, 1/8 turn right stepping RF to R (9:00)  
5-8           1/8 turn R paddling with LF and bump L hip - Do 4 times over 4 counts to complete a half turn (3:00)

**Finale (done after Set A+)**

1-8           Part B Set 1  
1-8           Part B Set 1  
1-8           Part B Set 2  
1-4 4        runway catwalks forward (LRLR) and pose like a Pretty Woman!

**Note: Dedicated to all the women in the line dance world, we are all pretty, in our own special way!**

**Last Revision on Site - 24th July 2011**

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