

# Slow Rain

**COPPER** **NOB**  
BY THE POUND

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Barry Amato (USA) & Dari Anne Amato

**Music:** Slow Rain - Rhonda Towns



**Style:** Cha Cha - Intro: 16 counts

**Step Side, rock back, recover, shuffle step, ¼ turn crossover break, ¼ turn shuffle step**

- 1,3 Step to the R on the R foot (1). Rock back on the L foot (2). Recover on the R foot in place (3).
- 4&5 Shuffle to the L stepping L, together R, to the L on the L foot. \*Use Cuban motion if you know how.
- 6,7 Crossover break by opening a ¼ turn to the L, on the ball of the L foot and rock forward on the R foot (5). Recover on the L foot in place (6).
- 8&1 Pivoting on ball of the L foot, ¼ turn R to face original position and shuffle R-L-R.

**¼ turn, step ½ turn pivot, chase turn, rock forward, recover, back shuffle in locked position**

- 2,3 Pivoting on ball of R foot, open a ¼ turn R and step forward on the L foot (2). Do a ½ turn pivot R with the R foot taking the weight (3).
- 4&5 Step forward on the L foot (4). ½ turn pivot R with the R foot taking the weight (&). Step forward on the L foot (5).
- 6,7 Rock forward on the R foot (6). Recover on L foot in place (7).
- 8&1 Step back on the R foot (8). Lock L foot in front of R (&). Step back on the R foot (1).

**Rock back, recover, step into a ½ turn, rock back, recover, step forward, rock side, recover, cross**

- 2,3 Rock back on L foot (2). Recover on R foot in place (3).
- 4,5 Pivoting on the ball of R foot, open a ½ turn R and step down on the L foot (4). Rock back on R foot (5).
- 6,7 Recover in place on the L foot (6). Step forward on the R foot (7).
- 8&1 Rock to the L side on the L foot (8). Recover on the R foot in place (&). Cross the L foot over the R foot (1).

**Sway 2X, step, ½ turn pivot, walk forward, rock forward, recover, step side**

- 2,3 Step to the R on R foot as you sway R-L.
- 4,5 Step forward on the R foot (4). Pivot ½ turn L with L foot taking weight (5).
- 6,7 Walk forward R-L.
- 8&1 Rock forward on the ball of R foot (8). Recover in place on L foot (&). Step to the R on the R foot (1).

**Start dance again...**

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