

Touchy!

COPPER **KNOB**
BY THE BARN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Niels Poulsen (DK) - January 2010

Music: Sentimental - Gareth Gates



**Intro: 32 counts from first beat in music (app. 18 seconds into track).
Start with weight on L foot.**

Note: After 16 counts DURING your 6th wall the music changes to a slightly slower speed over the next 32 counts into 7th wall... just keep on dancing!

Extra note:

**This is a floor-split to Rachael McEnaney's Int/adv dance Sentimental.
In this way our beginners can get on the floor to the same music... Thanks Rachael.**

Country Alternative: Steam by Ty Herndon

(1-8) Walk fw R L, R mambo step, walk back L R, L coaster step

- 1-2 Walk fw R (1), walk fw L (2) [12:00]
- 3&4 Rock R fw (3), recover on L (&), step back on R (4) [12:00]
- 5-6 Walk back L (5), walk back R (6) [12:00]
- 7&8 Step back on L (7), step R next to L (&), step fw on L (8) [12:00]

(9-16) Side switch R and L, L sailor step, R jazz box, step fw L

- 1&2 Point R to R side (1), bring R next to L (&), point L to L side (2) [12:00]
- 3&4 Cross L behind R (3), step R to R side (&), step L a small step to L side (4) [12:00]
- 5-6 Cross R over L (5), step back on L (6) [12:00]
- 7-8 Step R to R side (7), step fw on L (8) [12:00]

(17-24) R rocking chair, R triple fw, Repeat but with Left foot

- 1&2& Rock fw on R (1), recover on L (&), rock back on R (2), recover on L (&) [12:00]
- 3&4 Step fw on R (3), bring L next to R (&), step fw on R (4) [12:00]
- 5&6& Rock fw on L (5), recover on R (&), rock back on L (6), recover on R (&) [12:00]
- 7&8 Step fw on L (7), bring R next to L (&), step fw on L (8) [12:00]

(25-32) Step fw R, ½ L, step fw R, ¼ L, R mambo step fw, L coaster step

- 1-2 Step fw on R (1), turn ½ L stepping onto L (2) [6:00]
- 3-4 Step fw on R (3), turn ¼ L stepping onto L (4) [3:00]
- 5&6 Rock R fw (5), recover on L (&), step back on R (6) [3:00]
- 7&8 Step back on L (7), step R next to L (&), step fw on L (8) [3:00]

Begin again!

ENDING: Gareth Gates music - To end facing 12:00: music starts to fade during 10th wall (facing 3:00). Do the first 6 counts of the dance but replace the L coaster step with a Left sailor ¼ L: cross L behind R (7), turn ¼ R stepping onto L (&), step fw on L (8).

**Ty Herndon music - To end facing 12:00: You'll complete the whole dance facing 6:00.
Just make a step ½ turn L. 12:00**