

Pasadena

Count: 32

Wall: 2

Level: Beginner

Choreographer: Marilyn Bycroft (AUS) - November 2009

Music: Pasadena - John Paul Young : (CD: I Hate The Music OR Classic Hits)



16 Count Intro

Out. Out. In. In. Out. Out. In. In.

- 1 – 2 Step Right forward & out to Right side. Step Left forward & out to Left side.
- 3 – 4 Step Right back to Centre. Step Left back & beside Right.
- 5 – 6 Step Right forward & out to Right side. Step Left forward & out to Left side.
- 7 – 8 Step Right back to Centre. Step Left back & beside Right.

Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- 3 – 4 Step Right to Right side. Touch Left beside Right.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Step Left to Left side. Touch Right beside Left.

Right Heel Toe, Heel Together. Left Heel Toe, Heel Together

- 1 – 2 Touch Right heel forward at 45?. Touch Right toe beside Left.
- 3 – 4 Touch Right heel forward at 45?. Step Right beside Left.
- 5 – 6 Touch Left heel forward at 45?. Touch Left toe beside Right.
- 7 – 8 Touch Left heel forward at 45?. Step Left beside Right.

Right Shuffle Forward. 1/2 Turn Pivot Right. Left Shuffle Forward. Walk Forward

- 1&2 Right shuffle forward stepping Right. Left. Right.
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right.
- 5 – 6 Left shuffle forward stepping Left. Right. Left.
- 7 – 8 Walk forward Right. Left. (Facing 6 o'clock)

Start Again.

Although the dance is not completely phrased to the music, two very obvious and easy tags are required.

Tag 1

At the end of the first wall, facing 6 o'clock,

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3 – 4 Rock back on Right. Rock forward on Left.

Tag 2

At the end of the third wall, facing 6 o'clock,

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3 – 4 Rock back on Right. Rock forward on Left.
- 5 – 6 Rock forward on Right. Rock back on Left.
- 7 – 8 Rock back on Right. Rock forward on Left.

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