Count: 64
Wall: 2
Level: Improver
Choreographer: Peter Metelnick (UK) \& Alison Metelnick (UK) - January 2010
Music: American Cowboy - Jada

Start after 24 count intro
(1-8) $R$ side shuffle, $L$ back rock \& recover on diagonal, $L$ diagonal fwd shuffle, $R$ fwd, $1 / 2 L$ pivot to back diagonal
1\&2
3-4 Turning towards left diagonal rock $L$ back, recover weight on $R$ (11 o'clock)
Step $R$ side, step $L$ together, step $R$ side
5\&6 Facing left diagonal step $L$ forward, step $R$ together, step $L$ forward
7-8 Facing left diagonal step $R$ forward, pivot $1 / 2$ left to face back diagonal ( 5 o'clock)
(9-16) On diagonal: step $R$ fwd, $L$ side point, $L$ fwd, $R$ side point, $R$ jazz box ball cross turning $1 / 8 R$ to square to wall
1-4 Still facing diagonal step $R$ forward, point $L$ side, step $L$ forward, point $R$ side
5-6 Cross $R$ over $L$, step $L$ back
\&7 Turning $1 / 8$ right to square off to back wall step $R$ back, step $L$ forward
8 Step R forward (6 o'clock)
(17-24) L fwd rock \& recover, $1 / 2 L$ shuffle, $1 / 2 L$ shuffle, $L$ back rock \& recover
1-2 Rock $L$ forward, recover weight on $R$
$3 \& 4 \quad$ Turning $1 / 2$ left step $L$ forward, step $R$ together, step $L$ forward
5\&6 Turning $1 / 2$ left step $R$ back, step $L$ together, step $R$ back
7-8 Rock $L$ back, recover weight on $R$
(25-32) $L$ kick ball step fwd $x 2$, $L$ fwd rock $\&$ recover, turning $1 / 4 L$ chasse $L$
1\&2 Kick $L$ forward, step $L$ together, step $R$ forward
3\&4 Kick $L$ forward, step $L$ together, step $R$ forward
5-6 Rock $L$ forward, recover weight on $R$
7\&8 Turn $1 / 4 \mathrm{~L}$, step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side (3 o'clock)
BIG ENDING: Final wall dance counts $1-32$ turn a $1 / 4$ left step $R$ back, turn another $1 / 2$ left step $L$ forward, step R forward \& hold (Da-Ra!)
(33-40) L full turn, $R$ cross rock \& recover, chasse $R, L$ cross rock \& recover
1-2 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ to $L$ side
Non-turning option for 1-2: Cross step R over L, step L to L side
3-4 Cross rock $R$ over $L$, recover on $L$
5\&6 Step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side
7-8 Cross rock $L$ over $R$, recover weight on $R$
(41-48) $1 / 4 L$ shuffle, $1 / 2 L$ \& walk back $2, R$ coaster step, $L$ triple
$1 \& 2$ Step $L$ to $L$ side, step $R$ together, turning $1 / 4 L$ step $L$ forward ( 12 o'clock)
3-4 Turning $1 / 2$ left step $R$ back, step $L$ back ( 6 o'clock)
5\&6 Step $R$ back, step $L$ together, step $R$ forward
7\&8 Step L forward, step R together, step L together
RESTART: During 2nd wall you will finish the first 48 counts of the dance and restart again facing the front wall
(49-56) $R$ kick ball cross, $1 / 4 \mathrm{~L}$ hinge turn, $R$ \& $L$ syncopated cross rocks \& recover
1\&2 Kick $R$ forward, step $R$ back, cross step $L$ over $R$
3-4 Step $R$ side, turning $1 / 4$ left step $L$ side (3 o'clock)

5-6\& Cross rock $R$ over $L$, recover weight on $L$, step $R$ side
7-8\& Cross rock $L$ over $R$, recover weight on $R$, step $L$ together
(57-64) R fwd, $1 / 2 \mathrm{~L}$ pivot turn, R fwd, $1 / 4 \mathrm{~L}$ pivot turn, R jazz box cross
1-4 Step $R$ forward, pivot $1 / 2$ left, step $R$ forward, pivot $1 / 4$ left ( 6 o'clock)
5-8 Cross $R$ over $L$, step $L$ back, step $R$ side, cross $L$ over $R$
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