# Alejandro

**Count:** 48 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Gaye Teather (UK) - February 2010
**Music:** Alejandro - Lady Gaga : (CD: The Fame Monster)

**Dance rotates in CW direction**
**32 count intro from first beat of music. Start on the word "both"**

**Hitch-side-cross. Side. Heel-ball-cross. Side. Cross shuffle. Side rock. Quarter turn Right**

| | |
|---|---|
| 1&2 | Hitch Right knee. Step Right to Right side (small step). Cross Left over Right |
| & | Step Right to Right side (small step) |
| 3&4 | Touch Left heel forward on Left diagonal. Step Left beside Right. Cross Right over Left |
| &5&6 | Step Left to Left side. Cross Right over Left. Step Left to Left side. Cross Right over Left |
| 7 – 8 | Rock Left to Left side. Recover onto Right making quarter turn Right (Facing 3 o'clock) |

**Left lock step. Right lock step. Step. Pivot half turn Right. Full turn Right (travelling forward)**

| | |
|---|---|
| 1&2 | Step forward on Left. Lock Right behind Left. Step forward on Left |
| 3&4 | Step forward on Right. Lock Left behind Right. Step forward on Right |

**During lock steps angle body to Right during Left lock and angle Left during Right lock step**

| | |
|---|---|
| 5 – 6 | Step forward on Left. Pivot half turn Right |
| 7 – 8 | Half turn Right stepping back on Left. Half turn Right stepping forward on Right (Facing 9 o'clock) |

**Left side rock & cross. Right side rock & cross. Quarter turn Right. Side. Cross shuffle**

| | |
|---|---|
| 1&2 | Rock Left to Left side. Recover onto Right. Cross Left over Right |
| 3&4 | Rock Right to Right side. Recover onto Left. Cross Right over Left |
| 5 – 6 | Quarter turn Right stepping back on Left. Step Right to Right side (Facing 12 o'clock) |
| 7&8 | Cross Left over Right. Step Right to Right side. Cross Left over Right |

**Side rock. Right sailor step. Left sailor step. Quarter turn Right. Back rock**

| | |
|---|---|
| 1 – 2 | Rock Right to Right side. Recover onto Left |
| 3&4 | Cross Right behind Left. Step Left to Left. Step Right to Right |
| 5&6 | Cross Left behind Right. Step Right to Right. Step Left to Left |
| 7 – 8 | Quarter turn Right rocking back on Right. Recover onto Left (Facing 3 o'clock) |

****Re-start here during walls 3 and 7 facing 9 o'clock both times**

**Step. Lock. Side. kick-ball-cross. Ball-cross x 3 making full turn Right. Point**

| | |
|---|---|
| 1 – 2 | Step forward on Right. Lock Left behind Right |
| & | Step Right to Right side (small step) |
| 3&4 | Kick Left forward. Step Left beside Right. Cross Right over Left |
| &5 | Quarter turn Right stepping back on Left. Cross Right over Left |
| &6 | Quarter turn Right stepping back on Left. Cross Right over Left |
| &7 | Half turn Right stepping back on Left. Cross Right over Left (Facing 3 o'clock) |
| 8 | Point Left to Left side |

**Forward rock. Coaster step. Step. Pivot half turn Left x 2**

| | |
|---|---|
| 1 – 2 | Rock forward on Left. Recover onto Right |
| 3&4 | Step back on Left. Step Right beside Left. Step forward on Left |
| 5 – 6 | Step forward on Right. Pivot half turn Left |
| 7 – 8 | Step forward on Right. Pivot half turn Left (Facing 3 o'clock) |

**Start again**