

If We Ever Meet Again

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton (UK) - February 2010

Music: If We Ever Meet Again (feat. Katy Perry) (International Radio Edit) - Timbaland



Begin the dance when Timbaland starts vocals

Behind. Side. Side. Full turn. Shuffle forward.

- 1-2-3 Cross Step right behind left. Step left to left side. Step right to right side.
- 4-5-6 Walk around in a circle to your left stepping Left –right- left turning left, preferably raised up on your toes & feet together.
- 7&8 Step right forward. Step left beside right. Step right forward.

Rock. Recover. Step. Rock. Recover. Walk back. ¼. Cross.

- 1-2 Rock forward left. Recover right.
- &3-4 Step left beside right. Rock forward right. Recover on left.
- 5-6 Walk back right. Walk back left.
- 7-8 Make ¼ right stepping right to right side. Cross step left over right.

½ unwind. Hold. Ball point. ¼ left. Step. ½ pivot. Hop. kick

- 1-2 unwind ½ turn right/step left to left. Hold
- &3-4 step right beside left. Point left to side. Make ¼ left keeping weight back on right .
- &5-6 step left beside right. Step right forward. Pivot ½ left.
- 7-8 Step/hop right forward raising left behind right. Step back on left kicking right forward. (replace with rock/ recover if you don't want to hop.)

Step. Dig/hitch. Shuffle. Rock. Recover. Shuffle ¾ right.

- 1-2& Step right forward. Dig left heel slightly forward. Hitch left knee.
- 3&4 Shuffle forward on left.
- 5-6 Rock forward right. Recover on left.
- 7&8 Make ¾ turn right shuffling right. Left. Right.

Side rock. Recover. Step. Side rock. Recover. Sailor ½ right. Side. Touch.

- 1-2& Rock left to left. Recover on right. Step left beside right.
- 2-4 rock right to right. Recover on left.
- 5&6 Sailor ½ turn right.
- 7-8 Step left to left. Touch right beside left.

Ball point. Hitch. Side. Touch. Side. ¼ forward. full triple left.

- &1-2 Step right beside left. Point left to left. Hitch left across right.
- 3-4 Step left a big step to left (lean into it.) Touch right beside left.
- 5-6 Step right to right side. Make a ¼ turn left as you step left forward.
- 7&8 Make a full triple turn left stepping Right-left-Right.

Cross. Push Back. ¼. Rock. Recover. Back. ½. Side.

- 1-2 Cross left over right. Step back right as you push back.
- 3-4 Make ¼ left stepping left forward. Rock forward right.
- 5-6 Recover on left. Step back right.
- 7-8 Make ½ turn left stepping left forward. Step right to right side.

Sailor step. Behind. Side. Cross rock. Recover. ¼ . full triple right.

- 1&2 Cross step left behind right. Step right to right side. Step left to left side.
- 3& Cross step right behind left. Step left to side.

4-5-6 cross rock right over left. Recover on left. Make $\frac{1}{4}$ right stepping right forward.
7&8 Full triple turn right. Stepping Left-Right-left, finishing with left to left side.

Tag –16 Counts - After 2nd wall. Facing 12 O'clock

Behind. Side. Side. Full turn. Shuffle forward.

1-2-3 Cross Step right behind left. Step left to left side. Step right to right side.
4-5-6 Walk around in a circle to your left stepping Left –right- left turning left, preferably raised up on your toes & feet together.
7&8 Step right forward. Step left beside right. Step right forward.

Rock. Recover. Step. Rock. Recover. Walk x4 in a circle to the right.

1-2 Rock forward left. Recover right.
&3-4 Step left beside right. Rock forward right. Recover on left.
5-6-7-8 walk in a small circle to right stepping R-L-R-L

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