## Lucky Lucky Me

Count: 0
Wall: 4
Level: Phrased Easy Intermediate

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Choreographer: Jill Babinec (USA) - February }201
Music: Lucky Lucky Me - Pat Carpenter Band : (Album: Locals Too: A Little Meat on the Side - KHP Music)
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PATTERN: Rabbit -Rabbit - Foot / Rabbit -Rabbit - Foot / Rabbit -Rabbit -Rabbit - Foot / Rabbit
(AAB, AAB, AAAB, A)
INTRO: }16\mathrm{ Counts
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RABBIT: (1-32) (A)
(1-8) RT WIZARD, L WIZARD, STEP RT FWD DIAG., SWIVEL L HEEL TOE HEEL TOE
1-2\& Step Rt diagonally fwd Rt (1), Lock $L$ behind $R t$ (2), Step Rt to Rt (\&)
3-4\& Step L diagonally fwd L (3), Lock Rt behind L (4), Step L to L (\&)
5-8 Step Rt diag fwd $R t(5)$, Slide $L$ up to $R t$ twisting $L$ heel in(6), $L$ toe in (7), $L$ heel in (keep wt
Rt) (8)
(9-16) STEP L DIAG FWD, SWIVEL RT HEEL TOE HEEL TOE, STEP TOUCH STEP TOUCH
1-4 Step $L$ diag fwd $L$ (1), Slide $R t$ up to $L$ twisting $R t$ heel in (2), $R t$ toe in (3), $R t$ heel in (keep wt L) (4)

5-6 Step to Rt while bending Rt knee (sit position) (5), Touch $L$ toe to side (6)
7-8 Step to $L$ while bending $L$ knee (sit position) (7), Touch $R t$ toe to side (8)
*( option on 5-8 body roll rt, body roll left)
(17-24) WALK R - L, ANCHOR STEP, STEP BACK L, RT SCUFF BRUSH $1 / 4$ TURN \& TOUCH.
1-2 Walk fwd Rt (1), L (2)
3\&4 Step Rt behind L (3), Recover L (\&), step Rt behind L (4)
5-6 Step L back (5), Scuff Rt heel fwd (6)
7-8 Brush Rt heel across $L$ shin as you turn on ball of $L 1 / 4$ left (7), Touch/tap Rt toe across $L$ (8)
(25-32) RT LINDY , L LINDY
1\&2 Step Rt to right side (1), Step L next to Rt (\&), Step Rt to right side (2)
3-4 Rock back onto L (3), Recover to Rt (4)
5\&6 Step L to left side (5), Step Rt next to L (\&), Step L to left side (6)
7-8 Rock back on Rt (7), Recover to L (8)
FOOT: (1-32) (B)
(1-8) TOUCH RT TOE FWD - SIDE, RT SAILOR, TOUCH L TOE FWD - SIDE, L SAILOR
1-2 Touch Rt toe fwd (1), Touch Rt toe to Rt side (2)
$3 \& 4 \quad$ Cross $R t$ behind $L$ (3), Step $L$ to $L$ side (\&), Step $R t$ in place (4)
5-6 Touch $L$ toe fwd (5), Touch $L$ toe to $L$ side (6)
$7 \& 8 \quad$ Cross $L$ behind $R t(7)$, Step Rt to Rt side (\&), Step L in place (8)
(9-16) 2 SMALL MOVING WIZARDS FWD, RT STEP LONG TO RT, DRAG L, ROCK STEP
1-2\& Step Rt diag fwd Rt(1), Lock L behind Rt (2), Step Rt to Rt (\&) (these are small diagonal fwd steps)
3-4\& Step $L$ diag fwd $L$ (3), Lock Rt behind $L$ (4), Step $L$ to $L$ (\&) (these are small diagonal fwd steps)
5-7 Step long step to Rt side with Rt (5), drag L foot to Rt for 2 counts (6-7)
\&8 Continuing from drag you will rock step L behind Rt (\&), Recover onto Rt (8)
(17-24) $1 ⁄ 4$ L TURN ON L, $1 ⁄ 2$ L TURN STEP BACK ON RT, L COASTER, RT FWD, $1 ⁄ 2$ RT TURN STEP BACK ON L, RT COASTER

Turn $1 / 4 L$ and step fwd on $L$ (1), Turn $1 / 2 L$ and step back on $R(2)$.
3\&4 Step back on $L$ (3), Step together with Rt (\&), Step fwd on L (4). Step fwd on Rt (5), Turn ½ Rt and step back on L (6).
(25-32) \& HOP LF, CLAP, \& HOP LF, CLAP, SWAY HIPS (feel free to do whatever with hips)
\&1-2 Step $L$ to $L$ side (\&), Step Rt next to L (1), Clap (2)
\&3-4 Step $L$ to $L$ side (\&), Touch Rt next to $L$ (3), Clap (4)
5-8 Sway hips R-L-R-L (*option—2 body rolls (rt then left) OR bump hips R R L L)
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