

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Carolyn Robinson (USA) - February 2010

Music: Vibeology - Paula Abdul : (Greatest Hits CD or single)



#### 16 counts intro, begin dance on count 17 of music

## R SIDE PT, TOGETHER; L SIDE PT, TOGETHER; TAP R HEEL FORWARD, TOGETHER; TOUCH L BESIDE R

1&2& Side point R, Step R beside L, Side point L, Step L beside R
 3&4 Tap R heel forward, Step R beside L, Touch L beside R

## L SCUFF, HITCH, STEP FORWARD; TWIST HEELS INTO 1/4 TURN RIGHT

5&6 L Scuff, Hitch L, L Step forward

7&8 (on balls of feet) Twist heels L, R and L turning ½ turn R – weight on L (3:00 wall)

#### R SAILOR STEP; L SAILOR STEP; R KICK-BALL-CHANGE (MOVING FORWARD) X2

1&2 Cross R behind L, Side step L, Side step R3&4 Cross L behind R, Side step R, Side step L

5&6 R kick forward, quick step R in place, L step forward R kick forward, quick step R in place, L step forward

## R KICK/CROSS/PT; L KICK/CROSS/PT; R KNEE ROLL IN/OUT; R HIP BUMPS

1&2 R kick forward, Cross R over L, Side point L
3&4 L kick forward, Cross L over R, Side point R
5,6 Roll R knee toward L; Roll R knee to R side

7&8 R hips bumps R-L-R (weight on R)

# L CROSS BEHIND & FRONT; SIDE ROCK R, RECOVER L; R BEHIND & R STEP FORWARD; PIVOT $\frac{1}{2}$ L, R STEP FORWARD

1&2 L behind R, R side step, L across R

3,4 R side rock, Recover L

R behind L, L side step, Step forward on R

R behind L, L side step, Step forward on R

Very turn L, Step forward on R (9:00 wall)

#### L STEP/SLIDE; STEP/LOCK/STEP; R STEP/SLIDE, STEP/LOCK/STEP (AT DIAGONALS)

1,2 L step forward toward L diagonal, Slide R beside L heel

3&4 L step forward toward L diagonal, Step R behind L (locking position), L step forward toward L

diagonal

5,6 R step forward toward R diagonal, Slide L beside R heel

7&8 R step forward toward R diagonal, Step L behind R (locking position), R step forward toward

R diagonal

#### L ROCK FORWARD, RECOVER R; TRIPLE BACK; R ROCK BACK, RECOVER L

1,2 L rock forward, Recover R

3&4 Triple back, L-R-L5.6 R rock back, Recover L

## \*\*\*R SIDE STEP; L BEHIND R; R SIDE STEP; L ACROSS R; R SIDE ROCK\*\*\*

7&8&1 R side step, L step behind R, R side step, L step across R, R side rock

## RECOVER L; R BEHIND & ACROSS; HIP BUMPS L X 4

2 L recover

3&4 Step R behind L, L side step, Step R across L

5&6&7&8 L Hip bumps L-R-L-R-L

## R SIDE STEP, L BEHIND R; R SIDE STEP; L ACROSS R; R SIDE STEP; HIP BUMPS L X 4

1,2 R side step, Step L behind R

&3,4 Quick R side step, Step L across R, R side step

5&6&7&8 L Hip bumps L-R-L-R-L

## Begin Again!

\*\*\*1 (one) Restart: Complete wall #1, Dance wall #2 through count "#48 &" (deleting the 1 count):

\*\*\*R SIDE STEP; L BEHIND R; R SIDE STEP; L ACROSS R\*\*\*

7&8& R side step, L step behind R, R side step, L step across R

Restart the dance here and continue through the end of the song!

Enjoy and have FUN!

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