

Loving U

Count: 96

Wall: 2

Level: Advanced

Choreographer: Maggie Gallagher (UK) - February 2010

Music: Not Like Loving You - Nell Bryden



Intro: Start after 24 counts (10 secs) on the word "loving"

S1: SWAY, HOLD x2, SIDE, [1/2 HINGE] x3, HOLD x2, SWAY, HOLD x2

- 1,2,3 Sway to left side, HOLD, HOLD [12.00]
- 4,5,6 Step to right side, Make 1/2 hinge turn right stepping left to left side, 1/2 hinge turn right stepping right to right side [12.00]
- 7,8,9 1/2 hinge turn right stepping left to left side, HOLD, HOLD [6.00]
- 10,11,12 Sway to right side, HOLD, HOLD [6.00]

S2: CROSS, SWEEP FWD, RIGHT TWINKLE 1/2, LEFT TWINKLE 1/2, 1/4 LEFT, HOLD x2

- 1,2,3 (1) Step forward on left slightly crossing over right, (2,3) Sweep right forwards moving right in front of left
- 4,5,6 Right twinkle 1/2 turning right [12.00]
- 7,8,9 Left twinkle 1/2 turning left [6.00]
- 10,11,12 1/4 turn left stepping forward on right, HOLD, HOLD [3.00]

S3: [BACK LEFT, RIGHT RONDE KICK, RIGHT SAILOR] x2

- 1,2,3 (1) Step back on left, (2,3) Make right ronde kick sweeping right behind left
- 4,5,6 Right sailor step
- 7,8,9 (7) Step back on left, (8,9) Make right ronde kick sweeping right behind left
- 10,11,12 Right Sailor step [3.00]

S4: STEP, 1/4 LEFT, RIGHT RONDE FWD, RIGHT TWINKLE FULL TURN RIGHT, SWAY, HOLD x2, SWAY, HOLD x2

- 1,2,3 (1) Step forward on left, (2) 1/4 turn left, (3) Ronde right round in front of left [12.00]
- 4,5,6 Right twinkle full turn to right [12.00]
- 7,8,9 Sway to left side, HOLD, HOLD
- 10,11,12 Sway to right side, HOLD, HOLD

S5: 1/4 LEFT, POINT RIGHT, HOLD, CROSS, POINT LEFT, HOLD, FULL TRIPLE LEFT, POINT RIGHT, HOLD x2

- 1,2,3 1/4 turn left stepping forward on left, Point right to right side, HOLD [9.00]
- 4,5,6 Cross right over left, Point left to left side, HOLD
- 7,8,9 Triple full turn left (L, R, L) on-the-spot [9.00]
- 10,11,12 Point right to right side, HOLD, HOLD

S6: BACK, LEFT RONDE, BACK, RIGHT RONDE, WEAVE LEFT, BIG SIDE, DRAG

- 1,2,3 (1) Step back on right, (2,3) Ronde sweep left behind right
- 4,5,6 (4) Step back on left, (5,6) Ronde sweep right behind left
- 7,8,9 Cross right behind left, Step left to left side, Cross right over left
- 10,11,12 (10) Take big step to left side, (11,12) Drag right towards left [9.00]

S7: 1/4 RIGHT, FULL RIGHT, STEP, SLOW 1/2 PIVOT RIGHT, WALK-DRAG, WALK-DRAG

- 1,2,3 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right [12.00]
- 4,5,6 (4) Step forward on left, (5,6) Slow 1/2 pivot turn right (weight on left) [6.00]
- 7,8,9 (7) Walk forward on right, (8,9) Drag left forwards to meet right
- 10,11,12 (10) Walk forward on left, (11,12) Drag right forward to meet left

S8: RIGHT TWINKLE, CROSS, STEP, HOLD, SIDE WITH SWAY, HOLD x2, SIDE SWAY, HOLD x2

1,2,3	Right twinkle step
4,5,6	Cross left over right, Step forward right on a right diagonal, HOLD
7,8,9	Step to left side swaying to left side, HOLD, HOLD
10,11,12	Sway to right side, HOLD, HOLD [6.00]

Repeat

Many thanks to June for suggesting this music.
