Little Mockin' Bird Cha

Count: 32 **Wall:** 4 **Level:** Beginner Cha Cha
Choreographer: Winnie Yu (CAN) - April 2010
Music: Mockin' Bird (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers

Intro: 16 counts

Sec. 1: ROCK RECOVER, SHUFFLE BACK, BACK ROCK, RECOVER, SHUFFLE FORWARD

1-2	Forward rock on left, recover onto right
3&4	Left shuffle back – L, R, L
5-6	Back rock on right, recover onto left
7&8	Step forward on right, step left next to right, step forward on right

Sec. 2: FWD, PIVOT ¼ R, CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, FORWARD

1-2	Step forward on left, make a ¼ pivot turn right (3:00)
3&4	Step left cross over right, step right to right side, step left cross over right
5-6	Step right to right side, recover onto left
7&8	Step right cross behind left, step left to left side, step forward on right

Sec. 3: FWD, PIVOT ½ R, SHUFFLE FORWARD, (repeat, mirror image to R)

1-2	Step forward on left, make a ½ pivot turn right (9:00)
3&4	Step forward on left, step right next to left, step forward on left
5-6	Step forward on right, make a ½ pivot turn left (3:00)
7&8	Step forward on right, step left next to right, step forward on right

Sec. 4: TRIPLE STOMPS IN PLACE, (TOUCH, STEP) X 3

1&2	Stomp left together, stomp right in place, stomp left in place
3-4	Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back
5-6	Touch L forward to the L diagonal as you swing your hips to right side, step left slightly back
7-8	Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back

Ending (Wall 8): Section 4 count 6-7 change to 6&7 triple stomps in place – L, R, L facing 12:00

Email: linedance_queen@hotmail.com / website: www.dancepooh.com