

# Each Tear

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Shaz Walton (UK) - April 2010

**Music:** Each Tear (feat. Jay Sean) - Mary J. Blige



## Start on Vocals – 32 Counts

### **Forward Rock. Recover. Step. ½. Rock recover. Step. Forward rock. Recover. Touch. ¼**

- 1-2& Rock forward on right. Recover on left. Make ½ turn right stepping right forward.  
3-4& Rock forward on left. Recover on right. Step left beside right.  
5-6& Rock forward on right. Recover on left. Step right beside left.  
7-8 Touch left to left side. Make a smooth ¼ turn left keeping weight back on right.

### **Together. Forward. ¼. Shuffle forward. Rock. Recover. 1½ triple left.**

- &1-2 Step left beside right. Step right forward. Make ¼ left stepping left forward.  
3&4 Step forward right. Step left beside right. Step forward right.  
5-6 Rock forward on left. Recover on right.  
7&8 Make ½ turn left stepping left forward. Make ½ turn left stepping right beside left. Make ½ turn left stepping left forward.

**(Replace the 1 ½ triple with a shuffle ½ left if you prefer)**

### **Step. Lock. Unwind ¾. Together. Side. Touch. Side. Rock. Recover. ¼ . ¼ side.**

- &1-2 Step right forward. Lock left behind right. Unwind ¾ turn left (weight remains right)  
&3-4 Step left beside right. Take a big step to right with right. (use left foot to push yourself sideways) touch left beside right.  
5-6& Step left to left side. Rock right behind left. Recover on left.  
7-8 Make ¼ right stepping right forward. Make ¼ right stepping left to left side.

### **Sailor step. Sailor step. ¼. Rock. Recover. Shuffle ¾ right.**

- 1&2 Cross right behind left. Step left to left. Step right to right.  
&3-4 Cross left behind right. Step right to right. Make ¼ left stepping left forward.  
5-6 Rock forward on right. Recover on left.  
7&8 Make ¾ shuffle turn right stepping R-L-R (keep it smooth, use your upper body to push you round)

**See note below for restart information**

### **Together. Press/raise. Hold. Back. Rock back. Recover. ¼ side. Rock. Recover. ¼. ¼. forward.**

- &1-2 Step left beside right. Step right forward as you raise up on ball of right foot & extend left leg behind. \*\*Restart here wall 2- see note below) Hold  
&3-4 Step left back. Rock back on right. Recover on left  
5-6& Step right to right making ¼ left. Rock left behind right. Recover on right.  
7-8& Make ¼ right stepping back left. Make ¼ right stepping right to right side. Step left forward.

### **Forward. Rock. Recover. Shuffle back. Rock. Recover. Shuffle ½**

- 1-2-3 Step forward right. Rock forward left. Recover on right.  
4&5 Step back left. Step right beside left. Step back left.  
6-7 Rock back on right. Recover on left.  
8&1 Make a shuffle half turn left stepping R-L-R

### **½. Step. Mambo forward. Rock back. Recover. 1/4 side. Behind. Big side.**

- 2-3 Raise left leg as you make ½ turn left. Step left forward.  
4&5 rock forward on right. Recover on left. Step back right.  
6-7 Rock back left. Recover on right.

8&1                    make ¼ right as you step left to left. Cross right behind left. Step left a large step to left.

**Touch. ¼. Shuffle ½. Walk back x2. Shuffle ½ .(rock)**

2-3                    Touch right beside left. (collapse body in as you do this) make ¼ right stepping right forward.

4&5                    Shuffle ½ right stepping L-R-L

6-7                    Walk back right. Walk back left.

8&(                    1) Shuffle ½ right stepping R-L-Rock forward right (Count (1) will be the first count of the next wall)

**Restart – Wall 2 - Section 4. Replace counts 7&8& with the following**

7&8                    Make ½ shuffle turn right stepping R-L-R (keep it smooth, use your upper body to push you round)

&                      Step left beside right. Restart the dance facing the front wall.

**Shaz5678@sky.com – 07762 410 190**

---