Count: 32
Wall: 4
Level: Beginner
Choreographer: Rebecca Armstrong (SCO) - April 2010
Music: Come On Get Higher - Matt Nathanson
(1-8) Walk Walk, Rock Recover, Hips Sways
1-2 step R fwd, step L fwd
3-4 rock $R$ fwd, recover back onto $L$
5-6 step $R$ to $R$ side swaying hips $R$, sway hips $L$
7\&8 sway hips $R, L, R$ with weight ending on $R$ foot
(9-16) Step Point, Step Point, 1/4 Jazz Box Touch
1-2 step fwd on $L$, point $R$ to $R$ side
3-4 step fwd on $R$, point $L$ to $L$ side
5-6 step $L$ across $R$, make $1 / 4$ turn $L$ stepping back on $R$
7-8 step $L$ to $L$ side, touch $R$ beside $L$
RESTART HERE ON WALLS 2 \& 5 (START FROM BEGINNING)
(17-24) Step Drag, Rock Recover X2
1-2 step $R$ to $R$ side (big step), drag $L$ beside $R$
3-4 cross rock $L$ behind $R$, recover on to $R$
5-6 step $L$ to $L$ side (big step), drag $R$ beside $L$
7-8 cross rock $R$ behind $L$, recover on to $L$
(25-32) Walk Walk, Step $1 / 4$ Pivot X2, Walk Walk
1-2 step fwd on $R$, step fwd on $L$
3-4 step fwd on $R$, pivot a $1 / 4$ turn to the left
5-6 step fwd on $R$, pivot a $1 / 4$ turn to the left
7-8 step fwd on $R$, step fwd on $L$
Suggested Floor Split With 'Faith \& Desire'
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