Count: 40
Wall: 2
Level: Intermediate NC2S
Choreographer: Maria Maag (DK) \& Jannie Tofte Stoian (DK) - April 2010
Music: Just One Last Dance (feat. Natural) - Sarah Connor


## 16 counts intro

## ½ R SWEEP L, JAZZ BOX ¼ L, 1 ¼ L, BASIC R, SWAY L, ¼ R, STEP L

1 Turn $1 / 2 R$ stepping fw on $R$, sweeping $L$ around from back to front (1) 06:00
2\&3 Cross L over R (2), $1 / 4 L$ stepping $R$ back (\&), step L fw (3) 03:00
4\&5 $\quad 1 / 2 L$ stepping $R$ back (4), $1 / 2 L$ stepping $L$ fw (\&), $1 / 4 L$ stepping $R$ to $R$ side (5) 12:00
6\&7 Close $L$ behind $R(6)$, cross $R$ over $L$ (\&), step side $L$ with sway (7) 12:00
8\& $\quad 1 / 4 R$ stepping $R$ fw (8), step $L$ fw (\&) 03:00
1122 R, STEP $1 / 2 R$, STEP $1 ⁄ 2$ R, RUN L, R, L, COASTER STEP R, SCUFF HITCH POINT BACK L
$1 \quad$ Turn $1 / 2 R$ stepping $R$ fw (1) 09:00
\&2 Step L fw (\&), turn $1 / 2 R$ stepping $R$ fw (2) 03:00
\&3 Step L fw (\&), turn $1 / 2 R$ stepping $R$ fw (3) 09:00
4\&5 Run fw L (4), R (\&), L (5) 09:00
6\&7 Step back $R(6)$, step $L$ next to $R(\&)$, step $R$ fw (7) 09:00
\&8\&
Scuff $L$ fw (\&), hitch L(8), point L back (\&) 09:00

| $1 / 2$ L SWEEP R, WEAVE SWEEP L, BEHIND SIDE CROSS ROCK, BACK BACK, SIDE R, RUN DIAGONALLY FW L, R, |  |
| :---: | :---: |
| 1 | Turn $1 / 2 L$ stepping down onto $L$ sweeping $R$ around (1) 03:00 |
| 2\&3 | Cross $R$ in front of $L$ (2), step $L$ to $L(\&)$, cross $R$ behind $L$ sweeping $L$ around (3) 03:00 |
| 4\&5 | Cross L behind $R$ (4), step $R$ to $R$ side ( $\&$ ), cross rock $L$ over $R(5)$ 04:30 |
| 6\&7 | Recover $R$ (6), run back $L$ (still diagonal) (\&), step $R$ to side(squaring to your $6 o^{\circ}$ clock wal )(7) 06:00 |
| 8\& | Run diagonally fw L (8), R (\&) 07:30 |

SIDE L, $3 / 4$ SWEEP R, $3 / 4$ R TRIPLE, $1 / 4$ PREP R, $1 / 2$ L SWEEP, JAZZ BOX $1 / 4$ R, ROCK BACK, CROSS $1 / 4$ R

1
2\&3
4-5

6\&7
8\&
SIDE L FIGURE $41 ⁄ 2$ R, DIAGONALLY FW R, STEP ½ R, COASTER STEP R, STEP LOCK STEP L, ROCK STEP FW R
1 Step $L$ to side, turn $1 / 2$ figure $4 R(1)$ 12:00
2\&3 Step diagonally fw $R(2)$, step diagonally fw $L(\&)$, turn $1 / 2 R$ keeping weight back on $L$ (3) 07:30
Step back R (4), step L next to $R(\&)$, step $R$ fw (squaring up to your 6 o' clock wall) (5) 06:00
Step $L$ fw (6), lock $R$ behind $L$ (6), step $L$ fw (7) 06:00
Rock fw on $R$ (8), recover back onto $L$ (\&) 06:00
Note: Think of this step as mambo $1 / 2 R$ to start the dance over again $R$

## START AGAIN

TAG: at the end of wall 1 (starts facing 6 o'clock)
Step together R, Rock L fw

Step R next to L (1), Rock L fw (when you recover it's with a $1 / 2$ turn $R$, to start again) (2) 06:00

Restart - On wall 3 (starts facing 12 o'clock)
SIDE L, $3 / 4$ SWEEP R, $3 / 4$ R TRIPLE, $1 / 4$ PREP R, $1 / 2$ L SWEEP, JAZZ BOX $1 / 4$ R, ROCK BACK, CROSS $1 / 4$ R
1 Step $L$ to $L$ side (squaring up to your 9 o'clock wall) sweeping $R$ around $3 / 4 R(1)$ 06:00
2\&3 Step fw $R(2)$, turn $1 / 2 R$ stepping $L$ back (\&), $1 / 4 R$ stepping $R$ to side (3) 03:00
4\&
Turn $1 / 4 R$ as a prep keeping weight on $R(4)$, recover back $L$ (\&) 06:00
Restart: Turn $1 / 2 R$ stepping fw on $R$, sweeping $L$ around from back to front (1) 12:00
Ending - to face your 12 o'clock wall:
You finish the dance doing your mambo $1 / 2$ turn $R$, with a sweep (then facing 6 o'clock) - continue the sweep around another $1 / 2$ turn to face 12 o'clock. $^{\prime}$

Website: www.thewildwestsg.net - Email: info@thewildwestsg.net

