Playboy

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Joey Warren (USA) & Shaz Walton (UK) - April 2010
Music: So Many Girls - Usher

Step-Touch, Knee pop, Touch-Step, Side Step, Body Pop, And Heel And Step

1 – 2	Step R out to R side (drag L toward R), Touch L beside R
&3&4	Pop Knees out, Knees back to center, Touch R out to R, Step R beside L
&5&6	Step L to L side, Touch R beside L, Pop upper body up, Body back to center

***Weight transfers to R when you pop body back to center**

&7&8	Step slightly back on L, Place R heel forward, Step down on R, Step L forward and slightly across R, (slightly turned to your R diagonal)

Hip Bump, Pelvic Thrust x2 ?, Fwd Rock, Side Rock, Weave ½ Turn L

1-&-2	Step R to R bumping hip R, Bump hips L, Bump Hips R (end in a sit position)
&3&4	Push pelvis up, Back to sit position, Push pelvis up, Back to sit position (weight needs to go to L foot here)
5&6&	Cross rock R over L, Recover back on L, Rock R out to R, Recover on L
7-&-8	Step R behind L, ¼ Turn L stepping L forward, ¼ Turn L stepping R to R side

Ball Diagonal Steps Traveling Forward x2, Touch-Touch, ¼ Turn L Sailor

&-1-2	Step L next to R, Step R forward towards R diagonal, Step L next to R turning toward your L diagonal
&-3-4	Small step back on R, Step L forward towards L diagonal, Step R foot next to L turning back to your R diagonal
5 – 6	Touch L forward/across R, Touch L out to L side (Center back up to facing wall)
7-&-8	Step L behind R, ¼ Turn L stepping R to R side, Step L down in place

Out-Out-And-Cross Traveling to R x2, ½ Turn, ¼ Turn, R Coaster Step

&1&2	Step R to R, Step L to L, Step R in towards L, Cross L over R
&3&4	Step R to R, Step L to L, Step R in towards L, Cross L over R

***Travel to the R as you do these out/out and crosses**

5 – 6	½ Turn R, ¼ Turn R, (Leave both feet on floor to do these weight ends on L)
7-&-8	Step R back, Step L back, Step R forward

Step Touch Behind, Step Touch Side, Out-Out-Cross, Side R Shuffle

1 – 2	Step L to L side, Touch R toe behind L
3 – 4	Step R to R side, Touch L beside R
&-5-6	Step L out, Step R out, Cross L over R
7-&-8	Step R to R side, Step L beside R, Step R to R side

ARMS (optional)

1-&-2	Punch L arm up (closed fist) as you step L to side, Punch R arm up (closed fist) as you drop L arm beside L hip, Bring R arm down to meet L at hip as you touch R
3 – 4	Punch R arm up as you step R out to R, Take R and L arm out to R side about shoulder height as you touch L next to R
&-5-6	Bring both arms around the front of your face and continue around the back of your head as you do your out-out-cross…..drop hands as you do your R shuffle

Touch, ¼ Turn L, Step-Drag, And Cross, ¾ Turn Stepping R, L, R, L

&-1-2	Touch L toe next to R, ¼ Turn L stepping L to L side, Drag R
3-&-4	Continue dragging R toward L, Step down on R, Step L over R

5 – 8	¾ Turn L stepping R, L, R, L (these should be more heavy/funky steps)

Side Hops R x2, Step ¼ Turn L, Hold, And Cross, ¼ Turn L Heel & Heel

1 – 2	Small hop to R, Small hop to R (weight ending on R)
3 – 4	Step L out to L, ¼ Turn L stepping R out to R side
5-&-6	Hold, Step L in towards R, Step R foot across L
7-&-8	¼ Turn L touching L heel forward, Step down on L, Touch R heel forward

Ball-Step-Touch, Walk back R, L, Full Turn Triple, Step-Touch

&-1-2	Step back on ball of R, Step forward on L, Touch R toe forward
3 – 4	Walk back R, Walk back L
5-&-6	½ Turn R stepping R forward, Start ½ Turn R stepping L back, Finish turn by stepping R beside L
7 – 8	Step L to L side, Touch R toe beside L

NOTES:
There is a 16 count TAG which you do twice in a row each time….so technically 32 count TAG.
There is also an 8 count TAG which you do right after the first 32 count TAG.

One Restart In The Dance!

TAG 1:
Mambo Step, Ball-Step-Touch, Knee Pop x2, Out-Out-And-Cross

1-&-2	Rock forward on R, Recover back on L, Step back on R
&-3-4	Step back on ball of L, Step back on R, Touch L toe beside R
5 – 6	Pop both knees toward R diagonal, Pop both knees toward L diagonal
&7&8	Step out on L, Step out on R, Step L toward R, Step R over L

L Dorothy Step, R Dorothy Step, Step Half Pivot, Step-Touch

1-2-&	Step L forward toward L diagonal, Step R foot behind L, Step L out to L
3-4-&	Step R forward toward R diagonal, Step L foot behind R, Step R out to R
5 – 6	Step L forward, Pivot ½ Turn R taking weight to R foot
7 – 8	Step L forward, Touch R toe beside L foot

REPEAT THAT AGAIN!! TAG IS 16 COUNTS BUT REPEAT IT AGAIN TO MAKE IT 32!

TAG 2:
Out-Out-Hold, ½ In-In-Hold, Out-Out-Hold, ½ In-In, Step Touch

&-1-2	Step R out to R, Step L out to L, Hold (weight goes back to R)
&-3-4	½ Turn L stepping L in, Step R beside L, Hold
&-5-6	Step L out to L, Step R out to R, Hold (weight goes back to R)
& - 7	½ Turn L stepping L in, Step R beside L
& - 8	Step L forward, Touch R toe beside of L

There is a slight pause before you go back in to the dance….like a &1 hold. Then you start the dance right back over with count 1 stepping to the R.

RESTART:
You will do 64, 64, TAG 1, TAG 2, 64, 64, then the first 32 counts….then RESTART!

*** Weight will be on R, after R coaster, but do a quick ball step on L then step to R!**

SEQUENCE:
64, 64, TAG 1 (32), TAG 2 (8), 64, 64, 32, 64, TAG 1 (32), First 32…END OF DANCE!