Cadillac Cowboy



Count: 0 Wall: 1 Level: Phrased Intermediate

Choreographer: Adriano Castagnoli (IT) - May 2010

Music: Cadillac Cowboy - Chris LeDoux



Sequence: AB ABB ABB B

Description: phrased, part. A (normal beat) 32 count + part. B (double time) 64 count,

Part A

KICK RIGHT WITH ¼ TURN RIGHT, ¾ TURN RIGHT AND TOUCH, SWIVEL RIGHT, HEEL TOUCH, SWIVEL BOTH FEET

&1 1/4 Turn right (weight to left), kick right forward

&2 Step right beside left and ¾ turn right (weight to right), touch left toe to left side

Taking weight to left foot swivel right foot to left (heel, toe, heel)

Step diagonally back right foot, touch left heel diagonally forward

&6 Step left together, step right over left

&7 Swivel both heel out, toes out &8 Swivel both toes in, heel in

TURN ¼ LEFT, HEELS BALL CROSS, CROSS STEP TO RIGHT, 2 KICKS DIAGONALLY, JUMPING WITH ¼ TURN LEFT, STOMP

&1	Step back right foot turning 1/4 to left, touch left heel diagonally forward to left

&2 Step left together, cross right over left

&3 Step left to left side, touch right heel diagonally forward to right

&4 Step right together, cross left over right

&5 Small step right to right side, cross step left over right

&6-7 Step right to right side, kick left diagonally to left, kick left diagonally to right

&8 Jumping left foot ¼ turn to left, stomp right beside left

SHUFFLE RIGHT, SHUFFLE LEFT, RIGHT SAILOR STEP, LEFT SAILOR STEP WITH ½ TURN LEFT

1&2	Step heel right forward diagonally to right, slide left beside right, step right forward diagonally
3&4	Step heel left forward diagonally to left, slide right beside left, step left forward diagonally
5&6	Cross right behind left, step left to left side, step right to right side
700	Current left habited visible start 1/ trum left, stars visible to visible side finish 1/ trum left, stars left

7&8 Cross left behind right start ½ turn left, step right to right side finish ½ turn left, stomp left

beside right

KICK, CROSS, POINT (TWICE), KICK, OUT, OUT, CROSS, FULL TURN, STOMP (TWICE)

1&2	Kick left forward, cross left over right, point right toe to right side
3&4	Kick right forward, cross right over left, point left toe to left side

&5 Step left to place, kick right forward diagonally to left

Step right to right side, step left to left sideStep left beside right, cross right over left

&8& Full turn to left (weight to left), stomp right beside left (twice)

Part B

JUMPING CROSS TO RIGHT AND LEFT, STOMP

to place

4-5-6 Step left to left side and kick right forward, cross right over left and heel left up, step left to

place

7-8 Step right to place and hitch left knee, stomp left beside right

SWIVEL LEFT, SWIVEL RIGHT, APPLE JACK TO LEFT TURNING 1/4 TO LEFT

1-2	Swivel left toe to left and right heel to right, return to place		
3-4	Swivel right toe to right and left heel to left, return to place		
5-6	Swivel left toe and right heel to left and start turn ¼ left, swivel left heel and right toe to left		
7-8	Swivel left toe and right heel to left, swivel left heel and right toe to left and finish turn 1/4 left		
	DRWARD, STOMP KICK BACK, TURN ¼ RIGHT, STEPS, HOLD		
1-2	Kick forward right foot, stomp right beside left		
3-4	Kick back right foot, right heel back and up and turn ¼ right		
5-6	Step right heel forward, step left foot together		
7-8	Step right foot forward, stomp left beside right		
TWO SHUFFLE BACK, TOUCH TOES, STOMP			
1&2	Shuffle back left diagonally to left		
3&4	Shuffle back right diagonally to right		
5-6	Touch left toe to left side, step left foot behind right		
7-8	Touch right toe to right side, stomp right beside left		
KICK, HOOK, KICK, TURN ¼ RIGHT, STOMP, FULL TURN TO LEFT			
1-2	Jumping step back right and left kick forward, cross left heel over right knee		
3&4	Left kick forward, left heel back and up and turn ¼ right, stomp left beside right		
5-6	Step right heel forward, turn ½ left and drop right toe		
7-8	Step left toe back, turn ½ left and drop left heel		
HEEL STRUT F	RIGHT, HEEL STRUT LEFT, MONTEREY ¾ TURN RIGHT, STOMP		
1-2	Step forward on right heel, drop right toe taking weight		
3-4	Step forward on left heel, drop left toe taking weight		
5-6	Touch right toe to right side, on ball of left make ¾ turn right stepping right beside left		
7-8	Touch left toe to left side, stomp up left beside right		
GRAPEVINE LI	EFT, SCUFF, LOCK FORWARD RIGHT JUMPING, SCUFF		
1-2	Step left to left side, cross right behind left		
3-4	Step left to left side, scuff right forward beside left		
5-6	(Jumping) step right forward and hook left back behind right knee, lock left behind right and kick right forward		
7-8	Jumping step right forward, scuff left forward beside right		
STEP, STOMP, SWIVEL, STOMP			
1-2	Step left to left side, stomp right to right side		
3-4	Swivel left heel to right, swivel left toe to right		
5	Stomp right beside left		
(6-7-8) Hold (No	•		
(6-7-8) 3 stomp right foot (WITH MUSIC)			