

Edelweiss Partner Waltz (P)

COPPER KNOB
DANCE CENTRE

Count: 24 **Wall:** 0 **Level:** Beginner

Choreographer: Alison Johnstone (Perth WA ex Scotland) June 2010

Music: "Edelweiss" by Ray Conniff



Prepared By: Gordon Timms for Alison Johnstone (Grapevine) 07/06/2010

(Country Alternative – “Someone Must Feel Like A Fool Tonight – Kenny Rogers)

Start: Start on the lyrics (14 seconds/after 24 counts)

Line of Dance: Anti-clockwise (If you make the last full waltz turn long...the dance will move slowly around the room)

(Traditional Closed or Country-Western Closed Position)

Man's weight on right, Ladies on the Left.

Man's Steps

(1-6) TWINKLE, STEP FORWARD TAP TAP (Man dances forward slightly in hold)

1,2,3 Cross Left over Right, Rock Right to side, Recover Left

4,5,6 Step forward onto Right, Tap Left to side x 2

(7-12) BEHIND TWINKLE, STEP BEHIND TAP TAP (Man dances backwards slightly in hold)

1,2,3 Cross Left Behind Right, Rock Right to side, Recover Left

4,5,6 Step back on Right, Tap Left to side x 2

(13-18) LEFT TWINKLE, WEAVE RIGHT (Dancers open out ...hold hands shoulder height)

1,2,3 Cross Left over Right, Step Right to Right Side, Step Left to side.

4,5,6 Cross Right over Left, Step Left to side, Cross Right behind Left

(19-24) STEP DRAG, FULL WALTZ TURN OVER RIGHT (OR BASIC WALTZ STEP SIDE)

1,2,3 Step Left to side (nice big step), Drag Right to Left over 2 counts finish with a touch

4,5,6 Make ¼ right stepping forward right, Make ½ right stepping back on left,, Make ¼ right stepping right to side.

(Easy alternative.....Right to side, Step Left together, Step Right together)

(The turn is executed with or without man's left/ladies right hand held...the choice is yours!)

Ladies Steps

(1-6) BEHIND TWINKLE, STEP BEHIND TAP TAP

(Lady dances backwards slightly in hold)

1,2,3 Cross Right Behind Left, Rock Left to side, Recover Right

4,5,6 Step back on Left, Tap Right to side x 2

(7-12) TWINKLE, STEP FORWARD TAP TAP (Lady dances forward slightly in hold)

1,2,3 Cross Right over Left, Rock Left to side, Recover Right

4,5,6 Step forward onto Left, Tap Right to side x 2

(13-18) RIGHT TWINKLE, WEAVE LEFT (Dancers open out ...hold hands shoulder height)

1,2,3 Cross Right over Left, Step Left to Left Side, Step Right to Side

4,5,6 Cross Left over Right, Step Right to side, Cross Left behind Right

(19-24) STEP DRAG, FULL WALTZ TURN OVER LEFT (OR BASIC WALTZ STEP SIDE)

1,2,3 Step Right to side (nice big step), Drag Left to Right over 2 counts finish with a touch

4,5,6

Make $\frac{1}{4}$ left stepping forward left, Make $\frac{1}{2}$ left stepping back on right,, Make $\frac{1}{4}$ left stepping left to side.

(Easy alternative.....Left to side, Step Right together, Step Left together)

(Remember if you make the last full waltz turn long...the dance will move slowly around the room)

Thank you so much Gordon for taking the time to do this for me xx

I hope you like itEnjoy