

# A Little Love

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Beginner Hustle / Swing

**Choreographer:** Jo Thompson Szymanski (USA), Michael Barr (USA) & Michele Burton (USA) - May 2010

**Music:** Put a Little Love In Your Heart - Scooter Lee : (CD: Home To Louisiana)



## **(1-8) WALK FORWARD R, L, R, SIDE POINT – WALK BACK L, R, L, SIDE POINT**

- 1 – 2 Step Right forward; Step Left forward
- 3 – 4 Step Right forward; Touch Left side left
- 5 – 6 Step Left back; Step Right back
- 7 – 8 Step Left back; Touch Right side right

## **(9-16) STEP, SIDE POINT, STEP, SIDE POINT – JAZZ BOX ¼ RIGHT**

- 1 – 2 Step Right forward slightly across front of left; Touch Left toe side left
- 3 – 4 Step Left forward slightly across front of right; Touch Right toe side right
- 5 – 6 Cross Right in front of left; Step back on Left
- 7 – 8 Turn ¼ right stepping Right side right; Small step forward on Left

## **(17-24) HUSTLE BALL CHANGES (moving forward)**

- & 1-2 Rock ball of Right to right side; Return weight to Left in place; Step Right forward
- & 3-4 Rock ball of Left to left side; Return weight to Right in place; Step Left forward
- & 5-6 Rock ball of Right to right side; Return weight to Left in place; Step Right forward
- & 7-8 Rock ball of Left to left side; Return weight to Right in place; Step Left forward

**Optional Arms:** For Hustle styling, reach forward with R arm as you rock R, reach forward with L arm as you rock L.

At the same time, the other arm can reach to the side if you'd like or you have the option of doing a hairbrush with the hand that is not reaching forward.

## **(25-32) ROCK, RETURN, ½ TURN TRIPLE RIGHT – ROCK, RETURN, ¼ TURN LEFT COASTER**

- 1 – 2 Rock forward onto Right; Return weight to Left in place
- 3 & 4 Turn ¼ right stepping Right side right; Step Left beside right; Turn ¼ right stepping Right forward
- 5 – 6 Rock forward onto Left; Return weight to Right in place
- 7 & 8 (Sweep) Step Left behind Right; Turn ¼ left stepping Right beside Left; Step Left forward

**Note:** Easier option: 7&8 Turn ¼ L, triple in place L, R, L.

**BEGIN AGAIN!**