# **Need You Now**



Count: 0 Wall: 1 Level: Phrased Beginner

Choreographer: Karen Tripp (CAN) - June 2010

Music: Need You Now - Lady A: (3:56)



Start: Start on lyrics (16 counts from first main down beat)

Sequence: A, B, A, B, A (1-32), B, A End: Right Knee Pop

#### PART A

## SIDE TWO-STEP (RIGHT & LEFT), BOX

1-4	Step side on right, close left to right, step side on right, touch left
5-8	Step side on left, close right to left, step side on left, touch right
9-12	Step side on right, close left to right, step forward on right, touch left
13-16	Step side on left, close right to left, step back on left, touch right

# **GRAPEVINE (RIGHT & LEFT), BOX**

17-20	Step side on right, step left behind right, step side on right, touch left
21-24	Step side on left, step right behind left, step side on left, touch right

25-32 Repeat steps 9-16

#### WALK BACK 3 & TOUCH BACK, WALK FWD 3 & KICK (ALL TWICE)

33-36	Step back right, left, right, touch back with left toe
37-40	Walk forward left, right, left, kick forward with right

41-48 Repeat steps 33-40

#### **4 TOE STRUTS**

49-56 Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel,

repeat with right, repeat with left

# PART B (CHORUS) LINDY RIGHT & LEFT

1&2	Shuffle to the side right, left, right
3-4	Rock back on left, recover on right
5&6	Shuffle to the side left, right, left
7-8	Rock back on right, recover on left

## HEEL FWD, TOE BK, STEP 1/4 RIGHT & POINT LEFT

9-12 Place right heel out in front, tap right toe behind, turn ¼ right and take weight on right, point

left to side

#### FORWARD LOCK FORWARD TOUCH

13-16 Step forward on left, lock right behind left taking weight, step forward on left, touch right

beside left

## REPEAT TWICE MORE (LINDY R & L; HEEL, TOE, TURN & POINT; FWD LOCK FWD TCH)

17-48 Repeat all of 1-16 of Part B (Chorus) two more times

#### JAZZ BOX IN 4 TURNING 1/4 RIGHT

49-52 Cross right in front of left taking weight, step back on left, turn ¼ right and step taking weight,

step left beside right (now facing 12:00 again)

## 4 TOE STRUTS

53-60

Place right ball of foot forward, drop right heel; place left ball of foot forward, drop left heel, repeat with right, repeat with left

Ending: After the last toe struts, pop right knee out on last beat of music.

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