

S.B.S. (Shuffle Boogie Soul)

COPPER KNOB
BY CUMBERLAND

Count: 48 **Wall:** 4 **Level:** Beginner Soul

Choreographer: Ira Weisburd (August, 2010)

Music: "Honky Tonk" by Preston Shannon. CD: Midnight in Memphis, 1996



LINDY R, LINDY L

1&2 Step R to R, Step-close L to R, Step R to R
3-4 Step back on L, Recover forward on R
5&6 Step L to L, Step-close R to L, Step L to L
7-8 Step back on R, Recover forward on L

R TRIPLE STEP FORWARD, L TRIPLE STEP FORWARD, ROCK (FORWARD, BACK, FORWARD, BACK)

1&2 Step forward on R, Step-close L to R, Step forward on R
3&4 Step forward on L, Step-close R to L, Step forward on L
5-6 Step forward on R, Recover back on L
7-8 Step forward on R, Recover back on L

R TRIPLE STEP BACK, L TRIPLE STEP BACK, ROCK (BACK, FORWARD, BACK, FORWARD)

1&2 Step back on R, Step-close L to R, Step back on R
3&4 Step back on L, Step-close R to L, Step back on L
5-6 Step back on R, Recover forward on L
7-8 Step back on R, Recover forward on L

R TRIPLE STEP FORWARD, ½ PIVOT TURN R; L TRIPLE STEP FORWARD, ½ PIVOT TURN L

1&2 Step forward on R, Step-close L to R, Step forward on R
3-4 Step forward on L, pivot ½ turn to R onto R (face 6:00 wall)
5&6 Step forward on L, Step-close R to L, Step forward on L
7-8 Step forward on R, pivot ½ turn to L onto L (face 12:00 wall)

STEP TO R, CLAP, STEP TO L, CLAP, STEP TO R, CLAP, STEP TO L, CLAP

1-2 Step R to R, Clap hands
3-4 Step L to L, Clap hands
5-6 Step R to R, Clap hands
7-8 Step L to L, Clap hands

TEMPTATIONS TO R, TEMPTATIONS with ¼ TURN TO L.

1-2 Step R (diagonally forward) to R, Recover back on L
3-4 Step R (diagonally forward) to R corner, Clap hands
5-6 Step L (diagonally forward) to L corner, Recover back on R
7-8 Step L to L (making ¼ turn L) to face next wall, Clap hands.

REPEAT DANCE.