Count: 64
Wall: 2
Level: Intermediate
Choreographer: Alan Haywood (UK) - August 2010
Music: You're the Radio - Thea Gilmore

16 count intro (you will do the first 2 steps before the vocals kick in)

## Section 1

Walk diag forward R L, R mambo $1 / 2 R$, L forward, lock $R$ \& R forward lock step
1-2 Walk forward to right diagonal (1 o'clock) right, left
3\&4 Rock forward onto right, recover weight onto left, $1 / 2$ turn right stepping right forward (7 o'clock)
5-6 Step forward onto left, lock right behind left
\&7\&8 Step left next to right, step right forward, lock left behind right, step right forward (squaring up to 9 o'clock)

## Section 2

Rock forward $L$, recover $R$, triple full turn $L, R$ back, drag $L$ to $R, R$ forward lock step
1-2 Rock forward onto left, recover weight back onto right
3\&4 Triple full turn left stepping left right left ON THE SPOT
Alternative for full turn - step left right left on the spot without turning (not a coaster step)
5-6 Step right large step back, drag left next to right changing weight to left
7\&8 Step forward onto right, lock left behind right, step forward onto right

## Section 3

L forward, $1 / 4 \mathrm{R}, \mathrm{L}$ over cross shuffle, point $R, 1 / 4 \mathrm{R}, \mathrm{L}$ kick ball step
1-2 Step forward onto left, pivot $1 / 4$ turn right ( 12 o'clock)
3\&4 Cross step left over right, step right to right side, cross step left over right
5-6 Point right to right side, pivot $1 / 4$ turn right stepping down on right (3 o'clock)
7\&8 Kick left forward, step left next to right, step right forward

## Section 4

Rock forward $L$, recover $R$, triple $1 / 2$ turn $L$, triple $1 / 2$ turn $L$, rock back $L$, recover $R$
1-2 Rock forward onto left, recover weight back onto right
$3 \& 4 \quad$ Triple $1 / 2$ turn left stepping left right left (9 o'clock)
5\&6 Triple $1 / 2$ turn left stepping right left right (3 o'clock)
Alternative for triple $1 / 2$ turns - shuffle back left right left, shuffle back right left right (small steps)
7-8 Rock back onto left, recover weight forward onto right

## Section 5

L kick ball cross, \& $R$ side, $L$ forward, jazz box $1 / 4 R$
1\&2 Kick left forward, step left next to right, cross step right over left
\&3-4 Step left to left side, step right to right side, step forward onto left
5-6 Cross step right over left, step left back
7-8 Step right $1 / 4$ right, step left slightly forward ( 6 o'clock)

## Section 6

Point $R, 1 / 2 R$, $L$ kick ball cross, $L$ side rock, recover $1 / 4 R, L$ forward lock step
1-2 Point right to right side, pivot $1 / 2$ turn right stepping down onto right ( 12 o'clock)
3\&4 Kick left forward, step left next to right, cross step right over left
5-6 Rock left to left side, making a $1 / 4$ turn right recover weight onto right (3 o'clock)
7\&8 Step forward onto left, lock right behind left, step forward onto left
RESTART HERE DURING WALL 5 (change the $1 / 4$ turn right to $1 / 8$ right - to face right diagonal)

## Section 7

$R$ forward, $1 / 2 L$, make $1 / 4 L$ then a $R$ side shuffle, rock back $L$, recover $R$, large $L$ side, drag $R$ to $L$
1-2 Step forward onto right, pivot $1 / 2$ turn left ( 9 o'clock)
3\&4 Making a $1 / 4$ turn left shuffle to right side stepping right left right ( 6 o'clock)
5-6 Rock back onto left, recover weight forward onto right
7-8 Make a large step to left side, drag right next to left (no weight)

## Section 8

$R$ side rock, recover $L$, $R$ behind \& across, $L$ side rock, recover $R$, $L$ behind \& across
1-2 Rock right to right side, recover weight onto left
3\&4 Cross step right behind left, step left to left side, cross step right over left
5-6 Rock left to left side, recover weight onto right
$7 \& 8 \quad$ Cross step left behind right, step right to right side, cross step left over right
Tag - At the end of wall 2 (facing 12 o'clock), repeat Section 8

Restart - During wall 5 (instrumental section), dance to the end of Section 6 changing the $1 / 4$ right to $1 / 8$ right. This will keep the dance to 2 walls. Restart facing 1 o'clock (the beginning).

REPEAT AND ENJOY!!
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