Pata Pata

Count: 32 **Wall:** 4 **Level:** Beginner - Novice
Choreographer: Roy Hadisubroto (NL) - September 2010
Music: Pata Pata - Shikisha

SIDE, ¼ TURN, CHECK, ¼ TURN, CHASSE, CROSS, STEP, TOGETHER, CHEST POPS

1	step R to right side, Turn ¼ to the right (facing 3.00)
2	Rock L forward
3	Recover back on R
4	Turn ¼ to the left (facing 12.00) and step L to left side
&	Step R next to L
5	Step L to left side
6	Cross R over L
&	Step L to left side
7	Step R next to left (facing 1.30)
8	Chest pop out
&	Chest pop out

HOLD with arm movements, CUBAN WALKS, SHUFFLE, CUBAN WALKS, ½ TURN

1	(Still facing 1.30)Hold and both arms are stretched out from the side with fingers pointed out and moving from the side to the front of the body at chest height

(optional: combined with a reversed bodyroll)

2	Step R forward
3	Step L forward
4	Step R forward
&	Step L behind R
5	Step R forward
6	Step L forward (facing 4.30)
7	Step R forward (facing 7.30)
8	Step L forward (facing 9.00)
&	Turn ½ on L (facing 3.00)

½ TURN, STEP HIP SWAYS, ROCK STEP, CROSS, ROCKSTEP, TOUCH,

1	Step R to right side
2	Push hips to right side
3	Push hips to left side
4	Rock R in front of L
&	Recover back on L
5	Step R to right side
6	Cross L over R
&	Rock R to right side
7	Recover back on L
8	Touch R forward

½ TURN, FLICK, CROSS, SWEEP, CROSS, STEP, SYNCOPATED CHASSE

1	Turn ½ on L (facing 9.00), Flick R backwards
2	Cross R over L
3	Step L backwards and sweep R from front to back
4	Cross R behind L
&	Step L to left side
5	Step R to right side
&	Step L next to R

6	Step R to right side
&	Step L next to R
7	Step R to right side
&	Step L next to R
8	Step R to right side
&	Step L next to R

START AGAIN
