

# Nothin' Better

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - September 2010

Music: One In a Million - Ne-Yo



## Back, Back, 1/2, Right Lock Step, Rock Step, Sailor 1/2 Cross.

- 1-3 Step back on Left, step back on Right, make 1/2 turn to Left stepping forward Left.  
4&5 Step forward on Right, lock Left behind Right, step forward on Right.  
6-7 Rock forward on Left, recover on Right.  
8&1 Make 1/4 turn Left cross stepping Left behind Right, 1/4 Left stepping Right next to Left, cross step Left over Right.

## Full Turn Unwind, Right Shuffle, Cross, Side, Behind, 1/8, 1/8.

- 2-3 Unwind full turn to the Right. (over 2 counts)  
4&5 Step forward on Right, step Left next to Right, step Forward on Right. \*\*R\*\*  
6-7 Cross step Left over Right, step Right to Right side.  
8&1 Preparing to turn cross step Left behind Right, making 1/8 turn to Left step back on Right, making 1/8 turn to Left step Left to Left side. (9:00)

## Together, Step, Right Lock Step, Step, 3/4 Spiral, Chasse Right.

- 2-3 Step Right next to Left, step forward on Left.  
4&5 Step forward on Right, lock Left behind, step forward on Right.  
6-7 Step forward Left, on ball of Left make 3/4 turn to Right. (Right will be slightly raised & slightly hooked across Left)  
8&1 Step Right to Right side, step Left next to Right, step Right to Right side.

## Cross Rock, Chasse 1/4, Step, 1/2, 3/4 Triple Cross.

- 2-3 Cross rock Left over Right, recover on Right.  
4&5 Step Left to Left side, step Right next to left, make 1/4 turn Left stepping forward Left.  
6-7 Step forward on Right, make 1/2 turn to Right stepping back on Left. \*R\*  
8&1 Make 1/2 turn to Right stepping forward on Right, 1/4 turn Right stepping Left to Left side, cross step Right over Left.

## Side, Touch, Touch & Side/Sway, Sway, Sway, Drag & Cross.

- 2-3 Step Left to Left side, touch Right next to Left.  
4&5 Touch Right to Right side. Touch Right next to Left, step Right to Right side swaying hips Right.  
6-7 Sway hips Left-Right.  
8&1 Drag Left in toward Right, step Left next to Right, cross step Right over Left.

## 1/4 Rock, Recover, Lock Step Back, Out, Out, Rock & Side.

- 2-3 Make 1/4 turn Left rocking forward on Left, recover on Right.  
4&5 Step back on Left, lock Right over Left, step back on Left.  
6-7 Step Right to Right side, step Left to Left side.  
8&1 Cross rock Right over Left, recover on Left, step Right to Right side.

## Rock & Side & Rock, Back Together Back, Back, 1/2, Step 1/2 Point.

- &2&3 Cross rock Left over Right, recover on Right, step Left to Left side, rock forward on Right.  
4&5 Step back on Left, step Right next to Left, step back on Left.  
6-7 Step back on Right, make 1/2 turn to Left stepping forward on Left.  
8&1 Step forward on Right, pivot 1/2 turn to Left, point Right to Right side.

## Sailor Full Turn & Cross, Rock, Recover, Cross, 1/4.

- 2&3            Make 1/4 turn to Right cross stepping Right behind Left, 1/4 Right stepping Left next to Right,  
1/4 Right stepping Right across Left.
- &4             1/4 Right stepping Left next to Right, cross step Right over Left.
- 5-8            Rock to Left side on Left, recover on Right stepping slightly back, cross step Left over Right,  
Make 1/4 turn Right Pressing forward on Right.

**\*R\* Restart With Step Change Wall 2**

**Dance up to and including Count 6 (30) Section 4.. Then..**

- 7-8            Pivot 1/2 turn to Left, make 1/4 Left stepping Right to Right side... Then Restart dance from  
beginning...

**\*\*R\*\* Restart With Step Change Wall 5**

**Dance up to and including Count 5 Section 2... Then...**

- 6-8            Rock forward on Left, recover on Right, drag Left back next to Right... Then Restart dance  
from beginning...
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