

Better Than Ice Cream

COPPER KNOB
BY CHARLES ALEXANDER

Count: 24 **Wall:** 4 **Level:** Improver

Choreographer: Charles Alexander (Sweden) May 2008

Music: "Ice Cream" – Sarah McLachlan – "Fumbling Towards Ecstasy" album 130bpm



Intro: 25 seconds intro – 48 counts – Start on vocals

(1 – 6) CROSS, BACK, SIDE, LEFT TWINKLE

- 1, 2, 3 Cross right foot over left, step left foot diagonally back, step right foot to right side slightly back
- 4, 5, 6 Cross left foot over right, step right foot diagonally forward, step left foot diagonally forward

(7 – 12) RIGHT TWINKLE, CROSS, ¼ TURN LEFT, ¼ TURN LEFT

- 1, 2, 3 Cross right foot over left, step left foot diagonally forward, step right foot diagonally forward
- 4, 5, 6 Cross left foot over right, turn ¼ left stepping back on right, turn ¼ left stepping diagonally forward on left (be prepared for the full turn)

(13 – 18) FULL TURN MOVING FORWARD, STEP, ROCK, RECOVER, STEP TOGETHER

- 1, 2, 3 Make a ½ turn left stepping back on right foot, make a ½ turn left stepping forward on left foot, step forward on right foot
- 4, 5, 6 Rock left foot forward, recover onto right foot, step left foot beside right

(19 –24) RIGHT TWINKLE, CROSS, ¼ TURN LEFT, BACK

- 1, 2, 3 Cross right foot over left, step left foot diagonally forward, step right foot diagonally forward
- 4, 5, 6 Cross left foot over right, turn ¼ left stepping right foot back, step left foot diagonally back

TAG: Danced after the end of the 2nd wall (facing 6 o'clock) and after the 7th wall (facing 9 o'clock)

(1 – 6) CROSS, BACK, SIDE, CROSS, SWEEP-(POINT)-HITCH

- 1, 2, 3 Cross right foot over left, step left foot diagonally back, step right foot diagonally back
- 4, 5, 6 Cross left foot over right, sweep right foot from back into a point to the right side (not visible) (5) and continue the sweep into a hitch with the right knee (6) (fulfill the sweep, with right leg hitched, crossing over left leg)