Devil In Disguise

Count: 80 **Wall:** 1 **Level:** Phrased Intermediate
Choreographer: Charles Alexander (SWE) - September 2007
Music: (You're The) Devil In Disguise - Elvis Presley : (Album: Elvis Presley History)

4 seconds intro – 8 counts
Dance pattern: A, B, A, B, A, B, B (The song fades out)

Part A - 32 counts
(1 – 9) STEP LEFT, POINT, POINT, SAILOR STEP, POINT, POINT, SAILOR STEP ¼ TURN LEFT

1, 2, 3	Step left foot forward, point right toe forward, point right toe to right side
4 & 5	Cross right foot behind left, step left foot to left side, step right foot to right side
6, 7	Point left toe forward, point left toe to left side
8 & 1	Turn ¼ turn left and cross left foot behind right, step right foot to right side, step left foot to left side

(10 – 17) STEP RIGHT, STEP LEFT, RIGHT LOCK STEP FORWARD, ROCK FORWARD, RECOVER, CHASSE ¼ TURN

2, 3	Step right foot forward, step left foot forward (facing 9 o'clock)
4 & 5	Step right foot forward, lock left foot behind right, step right foot forward
6, 7	Rock left foot forward, recover onto right
8 & 1	Turn ¼ left and step left to left side, step right beside left, step left to left side (facing 6 o'clock)

(18 – 25) CROSS, HOLD & SNAP, LEFT CHASSE, STEP RIGHT, STEP LEFT, RIGHT LOCK STEP FORWARD

2, 3	Cross right foot over left, HOLD & snap fingers at shoulder height
4 & 5	Left chasse stepping L, R, L
6, 7	Step right foot forward, step left foot forward
8 & 1	Step right foot forward, lock left foot behind right, step right foot forward

(26 – 32) PIVOT ½ TURN RIGHT, LEFT LOCK STEP FORWARD, JAZZ BOX

2, 3	Step left foot forward, pivot ½ turn right (weight ends on right) (facing 12 o'clock)
4 & 5	Step left foot forward, lock right foot behind left, step left foot forward
6, 7, 8	Cross right foot over left, step left foot diagonally back, step right to right side

Part B - 48 counts
(1 – 8) SIDE, BEHIND, SIDE, CROSS, RIGHT HEEL JACK, CROSS, SIDE, BEHIND, LEFT HEEL JACK

1, 2 & 3	Step left foot to left side, step right foot behind left, step left foot to left side, cross right foot over left
& 4 & 5	Step left foot diagonally back left, touch right heel diagonally forward right, step down onto right foot, cross left foot over right
6, 7 & 8 &	Step right foot to right side, step left foot behind right, step right foot diagonally back , touch left heel diagonally forward left, step down onto left foot

(9 – 16) CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, SYNCOPATED LOCK STEPS

1, 2, 3	Cross right foot over left, turn ¼ right stepping left foot back, turn ¼ right stepping right foot to right side
4 & 5	Step left foot forward, lock right foot behind left, step left foot forward (facing 6 o'clock)
& 6 &	Step right foot forward, lock left foot behind right, step right foot forward
7 & 8	Step left foot forward, lock right foot behind left, step left foot forward

(17 – 24) MAMBO ½ TURN RIGHT, HEEL GRIND STEPS, LEFT LOCK STEP FORWARD

1 & 2	Rock right foot forward, recover onto left, turn ½ right stepping right foot forward (12 o'clock)
3	Step forward on left HEEL grinding toes from right to left
4	Step forward on right HEEL grinding toes from left to right
5, 6	Repeat steps 3, 4 (take weight onto right foot on step 6)
7 & 8	Step left foot forward, lock right foot behind left, step left foot forward

(25 – 32) ROCK FORWARD, RECOVER, STEP BACK, DRAG INTO HOOK, LEFT WIZARD STEP, HEEL BALL CROSS

1, 2	Rock right foot forward, recover onto left
3, 4	Take a big step back with right foot, drag left to right and hook left
5, 6 &	Step left diagonally forward, lock right behind left, step left diagonally forward
7 & 8	Touch right heel forward, step right foot beside left, cross left foot over right

(33 – 40) SIDE, BEHIND, LEFT HEEL JACK, CROSS, SIDE, BEHIND, RIGHT HEEL JACK

1, 2 & 3 & 4	Step right foot to right side, step left foot behind right, step right foot diagonally back, touch left heel diagonally forward left, step down onto left foot, cross right foot over left
5, 6 & 7 & 8	Step left foot to left side, step right foot behind left, step left diagonally back left, touch right heel diagonally forward right, step down onto right, cross left foot over right

(41 – 48) ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT, TOUCH, STEP, TOUCH, SAILOR STEP, TOUCH

1, 2, 3, 4	Turn ¼ left stepping right foot back, turn ½ left stepping left foot forward, turn ¼ left stepping right foot to right side, touch left toe beside right (facing 12 o'clock again)
5, 6	Step left foot to left side, touch right toe beside left
7 & 8 &	Cross right foot behind left, step left foot to left side, step right foot to right side, touch left toe beside right

You will not be able finish the last B part so just dance until count 32 and end with the heel ball cross!
