

# Knee Deep

Count: 64

Wall: 4

Level: Improver 2 step

Choreographer: Yvonne Anderson (SCO) - September 2010

Music: Knee Deep (feat. Jimmy Buffett) - Zac Brown Band



Start on the vocal

## ROCK BACK, RECOVER, HEEL STRUT TWICE

- 1-4 Cross/rock right behind left, recover to left, step right heel to side, drop right toes  
5-8 Cross/rock left behind right, recover to right, step left heel to side, drop left toes

## BEHIND-TURN ¼ LEFT-STEP FORWARD HOLD, LEFT SHUFFLE FORWARD

- 1-4 Cross right behind left, turn ¼ left and step left forward, step right forward, hold (9:00)  
5-8 Walk forward stepping left, right, left, hold

## STEP-TURN ½ LEFT-STEP FORWARD, HOLD, FULL TURN WITH TOUCHES

- 1-4 Step right forward, turn ½ left (weight on left), step right forward, hold (3:00)  
5-8 Turn ½ right and step left back, touch right together, turn ½ right and step right forward, brush left forward (3:00)

## STEP FORWARD, TOUCH, STEP BACK, KICK, REVERSE LEFT LOCK LEFT, HOLD

- 1-4 Step left forward, touch right toes behind left, step right back, kick left forward  
5-8 Step left back, lock right across left, step left back, hold

During wall 3, dance first 32 then begin again, now facing 9:00

## STEP TURN ¼ RIGHT, TOUCH, SIDE, KICK, BEHIND-SIDE-FORWARD, HOLD

- 1-4 Turn ¼ right and step right to side, touch left toes beside right instep, step left to side, kick right to forward right diagonal (6:00)  
5-8 Cross right behind left, step left to side, step right forward, hold

## SHUFFLE FORWARD, HOLD, KICK-OUT-OUT, HOLD

- 1-4 Chassé forward stepping left, right, left, hold  
5-8 Kick right forward to left diagonal, step right to side, step left to side, hold

The kick out-out move usually hits when he is singing the word high, so add the following hands for fun:  
Reach both hands up to head height and then spread them out and down, palms up.

## RIGHT AND LEFT SAILOR STEPS WITH HOLDS

- 1-4 Cross right behind left, step left to side, step right to side, hold  
5-8 Cross left behind right, step right to side, step left to side, hold

## STEP ½, STEP ¼ WITH HOLDS AND FINGER SNAPS

- 1-4 Step right forward, snap fingers forward, turn ½ left (weight on left), snap fingers forward (12:00)  
5-8 Step right forward, snap fingers forward, turn ¼ left (weight on left), snap fingers forward (9:00)

## REPEAT

## TAG

At the end of wall 6 (facing 12:00) add the following 8 counts

## ROCK BACK, RECOVER, HEEL STRUT TWICE

- 1-4 Cross/rock right behind left, recover to left, step right heel to right, drop right toes to floor (12:00)  
5-8 Cross/rock left behind right, recover to right, step left heel to left, drop left toes to floor (12:00)

RESTART

Restart during wall 3 after count 32

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