A Gambler's Tale (aka Deal Is Done)

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Timothy To (CAN) & Theresina Tam (CAN) - November 2010
Music: The Gambler (Robert Wilsdon Remix) - Kenny Rogers

8 counts intro

[1 – 8] Right heel hook, right forward shuffle, left heel hook, left forward shuffle

1 - 8 Right heel forward (1), hook across left front (2), step right forward (3), step left next to right (&), step forward on right (4). Left heel forward (5), hook across right front (6), step left forward (7), step right next to left (&), step forward on left (8).

[9 – 16] Rock right recover, ½ turn right shuffle, step pivot ¼ right, walk L walk R

9 - 16 Step forward on right (1), recover on left (2), step ¼ turn right (3), step left next to right (&), step ¼ turn right (4). Step forward on left (5), pivot 1/4 right (6), walk on left (7), walk on right (8).

[17 – 24] 1/4 left jazz box, left heel, hold, together walk right left

17 - 24 Cross left over right (1), step back on right (2), step left ¼ turn (3), step right next to left (4). Heel left foot diagonal forward (5), hold for 1 count (6), step left next to right (&) walk on right (7), walk on left (8).

[25 – 32] Right forward shuffle, step pivot ¼ right, left cross shuffle, hinge ½ left

25 - 32 Step forward on right (1), step left next to right (&), step forward on right (2), step forward on left (3), pivot ¼ turn right (4), cross left over right (5), step right to right side (&). Cross left over right (6), turn ¼ left by stepping back on right foot (7), another ¼ turn left by stepping left on left side (8).

TAG 1 At the end of 2nd wall, facing 6 o'clock.

1 - 2 Sway right, sway left

TAG 2 At the end of 4th wall, facing 12 o'clock

[1 – 6] Right side mambo, left side mambo, sway right left

1 - 6 Rock right to right side (1), recover weight on left (&), step right next to left (2) Rock left to left side (3), recover weight on right (&), step left next to right (4) Sway right (5), sway left (6)

ENDING: - On section 4, dance up to count 30 (cross shuffle), step ¼ turn on right, step right on right side. (facing 12 o'clock)

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